

Support NALC



Donate * Volunteer

NALC invites you to join our effort to preserve sacred lands. We are a 501(c)(3) non-profit organization, and contributions are tax deductible.

How can you support NALC?

- ☐ Donations
- ☐ Volunteer
- ☐ Other _____

Support Levels:

- ☐ \$25 California Poppy
- ☐ \$35 Hummingbird
- ☐ \$50 Jackrabbit
- ☐ \$100 Rattlesnake
- ☐ \$250 Indian Paintbrush
- ☐ \$500 Bighorn Sheep
- ☐ \$1,000 Red-Tailed Hawk
- ☐ \$2,500 Tortoise
- ☐ Over \$2,500 Mountain Lion
- ☐ Other \$ _____



To join, fill out and mail this form to:
NALC, PO Box 3074, Indio, CA 92202
or go to <http://nalc4all.org/contact.htm>
Ph. 800-670-6252

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

Payment Information:

- ☐ Check payable to NALC
- ☐ MC, VISA, American Express, or Discover

Card Number _____
Expiration _____ Sec. Code _____



About the NALC

Throughout America, Native American sacred sites are threatened by various forms of development. These places connect tribes with their culture and heritage, and offer healing qualities to all people. In 1998, the NALC was created to acquire and protect these endangered sacred sites.

Since its establishment, the NALC has acquired threatened cultural lands and formed agreements with tribes, public agencies, and conservation groups. NALC has engaged in shared learning to deepen the human connection with the earth.

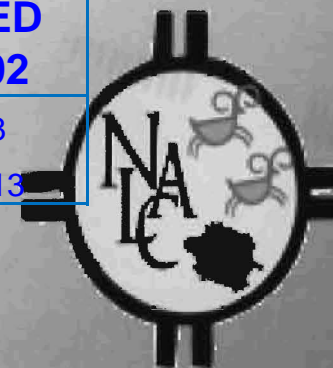


California Energy Commission

DOCKETED
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TN # 69998

MAR. 20 2013



Native American Land Conservancy

Ex 804



To Acquire, Preserve,
and Protect our
Sacred Lands

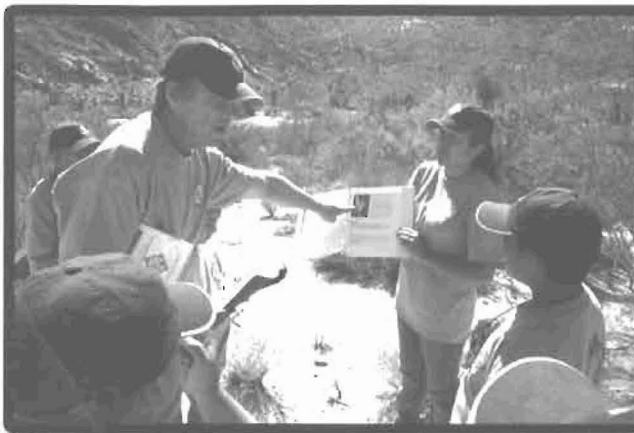
Protective Land Management

The NALC seeks to both protect the land and enable people to use it through our protection and management program, as showcased by management of the 2,560-acre **Old Woman Mountains Preserve**.



Sacred Site Protection

Ensuring the protection of unprotected and endangered Native American sacred sites is a primary objective of the NALC. Current projects include the **Old Woman Mountain Preserve**, the 1,640-acre **Horse Canyon** property in the Santa Rosa Mountains, and the **Trust for Public Land** (Ancient Cahuilla Fish Traps) near the Salton Sea. Protection includes the education of groups using the lands for recreational purposes, such as for off-road vehicle use as well as preventing the removal of culturally-significant items and materials.



Cultural Enrichment

The lands acquired by NALC provide a unique setting for our **Learning Landscapes** and **Healing Landscapes**. Drawing on both scientific and indigenous knowledge of the land, these programs offer a cultural and historic spirit of place to invigorate cultural identity among Native American participants.

Working with other groups such as the **Sterling Center of New York** and the **California Center for Native Nations** at University of California, Riverside, our programs involve participation of Native and non-Native groups and communities to promote cross-cultural understanding of the value and significance of Native American sacred lands.

Education

The NALC furthers education through cultural enrichment programs and scientific research. We also support the education of Native youth through the **Theresa A. Mike Scholarship Fund**.



Supporting Organizations

- United States Fish and Wildlife Service
- The Trust for Public Land
- The Lannan Foundation
- California State Parks



Partners

- 29 Palms Band of Mission Indians
- Kumeyaay/Diegueno Land Conservancy
- The Cultural Conservancy
- Sycuan Band of the Kumeyaay Nation
- Anza-Borrego Foundation
- Bureau of Land Management
- Joshua Tree National Park
- The Indian Land Tenure Foundation
- The Seventh Generation Fund
- National Fish and Wildlife Foundation
- California Center for Native Nations, UCR
- Mojave Desert Land Trust
- Desert Managers Group



Salt Song Project

NALC sponsors cultural activities and youth education of the **Salt Song Project**, which preserves and perpetuates tribal songs of Southern Paiutes. Through these Salt songs, Paiutes portray and celebrate landscapes, plants, animals, water, and ancient people of the region.