

DOCKET	
09-AFC-10	
DATE _____	
RECD.	DEC 8 2010



a. Untreated concrete



b. Blue-tinted concrete



c. Brown-tinted concrete

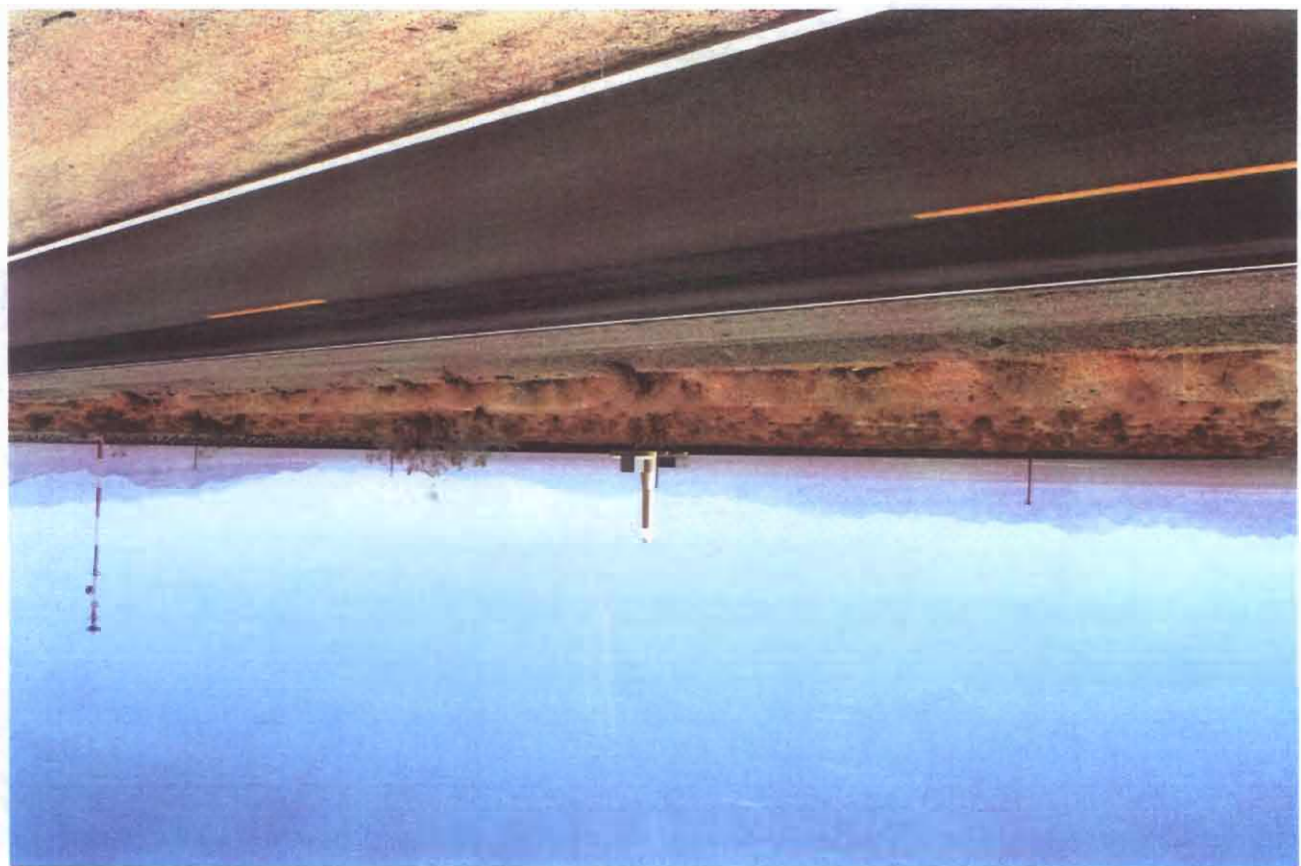
FIGURE SII10-1
KOP-1 SIMULATED TOWER COLORS
 Rice Solar Energy Project
 Riverside County, California

APR 15 2010
#53

Riverside County, California
Rice Solar Energy Project

**FIGURE SII10-2
KOP-4 SIMULATED TOWER COLORS**

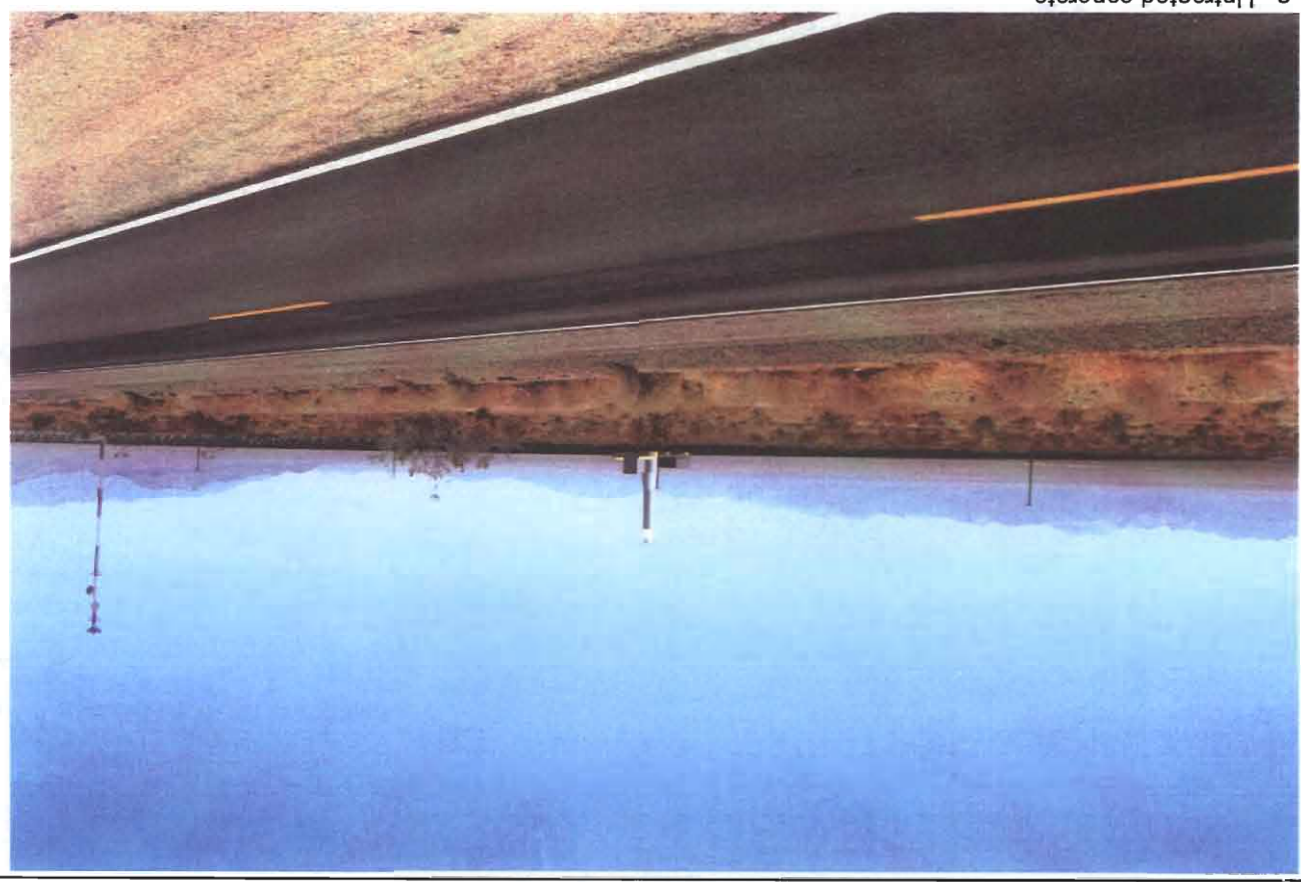
c. Brown-tinted concrete



b. Blue-tinted concrete



a. Untreated concrete



Subject: conversation
Date: Thursday, October 21, 2010 11:34 AM
From: Marlin-Stoll, Cynthia <CStoll@rivcocha.org>
To: Wes Alston <wes@pacificdsg.com>

Wes,

Thank you for the conference call regarding the RICE Solar project.

As we concluded, changing the Needs Assessment to read, "During construction and operation Advance Life Support capabilities with equipment and supplies will be available." Or something to that affect.

I have a dialogue going with Rob and our Fire Department.

We will get back to you by Monday.

Thank you for your time and attention.

Cindi Stoll, RN,BSN,CEN
Trauma/HEMS/EMS-C Systems Manager
cstoll@rivcocha.org
Office: 951-358-5029
Cell: 951-377-2091
FAX: 951-358-5160

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APP #54

Subject: RE: clarification to letter
Date: Wednesday, October 27, 2010 12:00 PM
From: Marlin-Stoll, Cynthia <CStoll@rivcocha.org>
To: Wes Alston <wes@pacificdsg.com>

Yes, if BAC, Blythe Amb Co contracts with you that's the easiest.

If REACH wants to get a BLS ground transport unit in service that would work too. REACH cannot do ALS ground because BAC has the EOA.

Our office has had many hours of conversation over this topic! We too are trying to make it as black and white as possible just for ourselves! ☺

From: Wes Alston [mailto:wes@pacificdsg.com]
Sent: Wednesday, October 27, 2010 11:57 AM
To: Marlin-Stoll, Cynthia
Cc: Barton, Bruce; John Snell, PE; Lauren Jue
Subject: Re: clarification to letter

So we can contract with Blyth Ambulance to have a ALS unit at our facility and that would engage the EMS system?

Wes Alston

Pacific Development Solutions Group
PO Box 14679
Long Beach CA 90853

Office 800-385-4643
Fax 562-434-8272
Cell 951-212-8468

wes@pacificdsg.com

From: "Marlin-Stoll, Cynthia" <CStoll@rivcocha.org>
Date: Wed, 27 Oct 2010 11:47:41 -0700
To: Wes Alston <wes@pacificdsg.com>
Cc: "Barton, Bruce" <BBarton@rivcocha.org>
Subject: RE: clarification to letter

Wes,

You are correct about policy 5130. There is not a policy that directs ground transport response w/ air response. This practice is to ensure redundancy and ultimately patient transport. In all our air request there is either an ground unit already at scene or in route. In the event the air ship malfunctions there is an alternate mode of transportation available.

The EMS system is built upon the 9-1-1 system for a full response to a scene call. Since the solar facility is not a licensed health care facility it is a "scene," therefore the full EMS system must be engaged.

As to what the Fire Dept does beyond EMS is for them to speak to.

Please give me a call at 951-358-5029 if you have any other questions. I will be out after 1245 today and out tomorrow. Sorry for the inconvenience.

Thank you.

~Cindi
cstoll@rivcocha.org
951-358-5029

From: Wes Alston [mailto:wes@pacificdsg.com]
Sent: Wednesday, October 27, 2010 11:17 AM
To: Marlin-Stoll, Cynthia
Cc: John Snell, PE; Lauren Jue
Subject: Re: clarification to letter

Cindi,

I have reviewed policy 5130 sections 5.1.8 through 5.5.13 and cant not find where it is a policy to have any ground units respond with a EMS aircraft. It appears the only Riverside County Fire involvement is the notification of the ECC. Can you direct me to another section or area of your policies. Also can you direct me to the section that requires a full 911 activation and dictates that the Riverside County Fire Department may do or not do, and is this the same for all fire departments in the county?

Thanks you.

Best regards

Wes

Wes Alston
Pacific Development Solutions Group
PO Box 14679
Long Beach CA 90853

Office 800-385-4643
Fax 562-434-8272
Cell 951-212-8468

wes@pacificdsg.com

From: "Marlin-Stoll, Cynthia" <CStoll@rivcocha.org>
Date: Wed, 27 Oct 2010 09:57:32 -0700
To: Wes Alston <wes@pacificdsg.com>, Jason Neuman <jason.neumann@fire.ca.gov>, "rob_frick@reachair.com" <rob_frick@reachair.com>
Subject: clarification to letter

Greetings,

I was asked to clarify several points of a 9-1-1 response, please see attached letter.

Please let me know if you have any other questions or comments.

Cindi Stoll, RN,BSN,CEN
Trauma/HEMS/EMS-C Systems Manager
cstoll@rivcocha.org
Office: 951-358-5029
Cell: 951-377-2091
FAX: 951-358-5160

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Page 31, remove redundant permit condition 12; condition affected Emergency Firewater Pumps E010812 & E010813

Page 38, Section N (1); remove replace with the following text:

1. Public Comment

Previously, the MDAQMD submitted its Preliminary Determination Document (PDD) to the USEPA Region 9, the California Energy Commission (CEC), and the California Air Resources Board (CARB), on or about June 10, 2010. Additionally, the PDD was publicly noticed with a public comment deadline of July 19, 2010. No public comments were received. Comments were received from the CEC and RICE Solar Energy, LLC, and copies of those letters are attached to the end of this document as Attachments 1 and 2 respectively.

The MDAQMD coordinated with the CEC and RICE Solar Energy, LLC to effect compromised permit conditions and equipment descriptions, which have been incorporated into this Final Decision/Determination document.

Final District Authority to Construct permits shall be prepared within approximately 15 days after the California Energy Commission has granted project approval.

Any comments on this Final Decision/Determination document shall be forwarded to:

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Rice Solar Energy Project (09-AFC-10)
Staff and Applicant's Proposed Edits to Cultural Resource Conditions of
Certification CUL-7, -13 and -14

The following are edits to the Cultural Resource Conditions of Certification (COCs) that resulted from discussions between applicant, staff, Bureau of Land Management (BLM) and Western during the October 28, 2010 Issue Resolution Workshop. Proposed changes are in reference to the COCs as included in the SA/DEIS and are shown in underline and strikeout. CUL-13 and CUL-14 are new since the publication of the SA/DEIS. Changes that resulted from the October 28, 2010 workshop are further highlighted by bold print.

CUL-7 CONSTRUCTION MONITORING PROGRAM

The project owner shall ensure that the CRS, alternate CRS, or CRMs shall monitor, full time, all ground disturbance, to prevent construction impacts to undiscovered resources and to ensure that known resources are not impacted in an unanticipated manner.

Consistent with the recommendations of the County of Riverside, a Special Interest Monitor (SIM), designated by the **George S. General Patton Memorial Museum**, shall **be allowed to** monitor all ground disturbance, consistent with the actions of a CRM. ~~but shall only have the authority to halt construction or assume full responsibilities as a CRM if he/she meets the qualification requirements, as designated in CUL-2. Otherwise, a~~Any recommendations offered by the SIM shall be treated as advisory only and must be approved by the CRS or alternate CRS.

Full-time archaeological monitoring for this project shall include the archaeological monitoring of ground-disturbing activities by approved CRS or CPM in the areas specified, for as long as the activities are ongoing. Where excavation equipment is actively removing dirt and hauling the excavated material farther than fifty feet from the location of active excavation, full-time archaeological monitoring shall require at least two monitors per excavation area. In this circumstance, one monitor shall observe the location of active excavation and a second monitor shall inspect the dumped material. For excavation areas where the excavated material is dumped no farther than fifty feet from the location of active excavation, one monitor shall both observe the location of active excavation and inspect the dumped material. The research design in the CRMMP shall govern the collection, treatment, retention/disposal, and curation of any archaeological materials encountered.

On forms provided by the CPM, CRMs shall keep a daily log of any monitoring and other cultural resources activities and any instances of noncompliance with the Conditions and/or applicable LORS. Copies of the daily monitoring logs shall be provided by the CRS to the CPM, if requested by the CPM. From these logs, the CRS shall compile a monthly monitoring summary report to be included in the MCR. If there are no monitoring activities, the summary report shall specify why monitoring has been suspended.

The CRS or alternate CRS shall report daily to the CPM on the status of the project's cultural resources-related activities, unless reducing or ending daily reporting is requested by the CRS

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#210

and approved by the CPM. In the event that the CRS believes that the current level of monitoring is not appropriate in certain locations, a letter or e-mail detailing the justification for changing the level of monitoring shall be provided to the CPM for review and approval prior to any change in the level of monitoring. The CRS, at his or her discretion, or at the request of the CPM, may informally discuss cultural resources monitoring and mitigation activities with Energy Commission technical staff.

Cultural resources monitoring activities are the responsibility of the CRS. Any interference with monitoring activities, removal of a monitor from duties assigned by the CRS, or direction to a monitor to relocate monitoring activities by anyone other than the CRS shall be considered non-compliance with these ~~Conditions~~ conditions of certification.

Upon becoming aware of any incidents of non-compliance with the conditions of certification and/or applicable LORS, the CRS and/or the project owner shall notify the CPM by telephone or e-mail within 24 hours. The CRS shall also recommend corrective action to resolve the problem or achieve compliance with the Conditions. When the issue is resolved, the CRS shall write a report describing the issue, the resolution of the issue, and the effectiveness of the resolution measures. This report shall be provided in the next MCR for the review of the CPM.

Verification:

1. At least 30 days prior to the start of ground disturbance, the CPM shall provide to the CRS an electronic copy of a form to be used as a daily monitoring log.
2. Monthly, while monitoring is on-going, the project owner shall include, in each MCR, a copy of the monthly summary report of cultural resources-related monitoring prepared by the CRS and shall attach any new DPR 523A forms completed for finds treated prescriptively, as specified in the CRMMP.
3. At least 24 hours prior to implementing a proposed change in monitoring level, the project owner shall submit to the CPM, for review and approval, a letter or e-mail (or some other form of communication acceptable to the CPM) detailing the CRS's justification for changing the monitoring level.
4. Daily, as long as no cultural resources are found, the CRS shall provide a statement that "no cultural resources over 50 years of age were discovered" to the CPM as an e-mail or in some other form of communication acceptable to the CPM.
5. At least 24 hours prior to reducing or ending daily reporting, the project owner shall submit to the CPM, for review and approval, a letter or e-mail (or some other form of communication acceptable to the CPM) detailing the CRS's justification for reducing or ending daily reporting.
6. No later than 30 days following the discovery of any Native American cultural materials, the project owner shall submit, to the CPM, copies of the information transmittal letters sent to the Chairpersons of the Native American tribes or groups who requested the information. Additionally, the project owner shall submit to the CPM copies of letters of transmittal for all subsequent responses to Native American requests for notification, consultation, and reports and records.

7. The project owner shall submit to the CPM copies of any comments or information provided by Native Americans in response to the project owner's transmittals of information within 15 days of receipt.

CUL-13 HISTORIC INTERPRETIVE DOCUMENTARY (DTC/C-AMA SKY TOUR)

The project owner shall **ensure the production of a high-definition, broadcast quality documentary of the Rice Army Airfield (Rice AAF), Camp Rice, and the surrounding DTC/C-AMA cultural landscape, focusing on the integration and contributions of the Rice AAF and, Camp Rice, and other airfields and support facilities to the DTC/C-AMA WWII military training mission, from an aviation perspective. Costs for the documentary (including pre- and post-production costs) shall not be required to exceed the industry average of \$4,500 per minute. The final edited documentary shall be at least 26 minutes in length, excluding titles and credits. An approximately 10-minute abbreviated version of the documentary shall also be produced using primarily material from the 26-minute documentary.**

1. **Prior to the start of filming, the project owner shall provide the qualifications of the proposed production company to the Executive Director of the George S. General Patton Memorial Museum for review and comment, and to the CPM for review and approval. The production company shall have experience in the creation of historic documentary-style videos, consistent with History Channel, Discovery Channel, and PBS production values, and shall provide evidence of the successful completion of at least three full-length videos of similar quality from project development to release. A copy of any contract including the scope of work related to the production of the documentary shall be submitted to the CPM within 10 days of execution.**

2. **Prior to the start of filming, the project owner shall also submit the resume of a proposed production advisor to the CPM for review and approval. The production advisor, shall be a qualified historian, with training and experience consistent with the requirements of the U.S. Secretary of Interior's Professional Qualifications Standards, as published in Title 36, Code of Federal Regulations, part 61. In addition, the advisor must have experience researching and documenting historic military resources, preferably within the DTC/C-AMA. The production advisor shall provide direction during production and post-production to ensure historical accuracy and to provide assistance obtaining historic WWII documentation (e.g., military film and training footage, news clips, still photos, audio and written transcripts of interviews) and the most recent information on Camp Rice and the Rice AAF in particular, and the DTC/C-AMA in general.**

3. **Prior to the start of site mobilization, the production company shall take the initial aerial footage of the remains of the Rice AAF and Camp Rice facilities along with representative features and training fields surrounding the the project area, as necessary to convey the context of the Rice AAF and Camp Rice within the DTC/C-AMA. In addition, aerial footage may also document the remains of other facilities and features in the project vicinity that are integral or contributing to the DTC/C-AMA cultural landscape, including airfields, camps, bombing ranges, and the King's Throne (where Patton sat to observe maneuvers), preferably prior to significant surface disturbance at the Blythe, Palen, and Genesis solar power project sites or other locations slated for development in the near future. Historic film; still photos; re-creations; interview footage and audio tracks; and compatible, high-quality video footage of**

the subject areas taken prior to current filming may also be integrated into the final product. The original acquisition format shall be high definition, 16X9, 1080p digital format, using broadcast-level cameras and lenses. The aerial documentation shall be photographed using a television motion picture, industry-accepted camera stabilization system, mounted to a helicopter.

4. Prior to the start of production editing, the project owner shall submit a first draft script, storyboard, and description of other related project elements, including proposed finished length of the documentary (a minimum of 26-minutes of edited footage for the full-length version and 10 minutes for the abbreviated (excerpt) version), to the DTCCL PI-Historian, production advisor, and Executive Director of the **George S. General Patton Memorial** Museum for review and comment, and to the CPM for review and approval.

5. Prior to the start of commercial plant operations, the project owner shall submit the final cut, with voice-over and background music track, along with packaging proofs, including sample cover, disk label, and packaging materials, to the DTCCL PI- Historian, production advisor, and Executive Director of the **George S. General Patton Memorial** Museum for review and comment, and to the CPM for review and approval.

6. Concurrent with the start of commercial plant operations, the project owner shall provide the final approved full-length documentary to the **George S. General Patton Memorial** Museum in a high definition format, suitable for mass market duplication, along with 500 DVD copies and 100 BluRay copies of the full-length packaged documentary, suitable for resale. Ten DVD copies and five BluRay copies of the packaged documentary shall also be provided to the BLM Palm Springs-South Coast Field Office, Western, and the CPM. The 10-minute excerpt shall be provided to all parties in a digital format compatible with display requirements of the Museum and webcasting requirements of BLM, Western, and the Energy Commission.

7. In conjunction with delivery of the final approved documentary in the designated format, the project owner shall provide a letter to the **George S. General Patton Memorial** Museum confirming that the Museum is assigned and shall exclusively retain all DVD, BluRay, and video reproduction and sales rights, and broadcast television distribution rights of the production, both foreign and domestic, excepting use of excerpts from the documentary [including the 10-minute **abbreviated documentary excerpt (short)**] on any Bureau of Land Management, Western, or Energy Commission website related to DTC/C-AMA, southern California Desert history, or renewable energy projects within former DTC/C-AMA areas. The letter shall also confirm that the production company may retain copies of the production specifically for promotional and demonstration purposes only. Copies of the letter shall be sent to the CPM, BLM, Western, and the production company representative.

8. The project owner shall ensure that all raw footage acquired during the production of the documentary is submitted to the DTCCL PI-Historian for use in the DTCCL study. Use of the footage for research purposes shall not be restricted. Ten DVD copies and five BluRay copies of the packaged documentary shall also be provided to the DTCCL PI-Historian.

Verification:

1. At least 15 days prior to the start of filming, the project owner shall provide the qualifications of the proposed production company to the Executive Director of the **George S. General Patton Memorial** Museum for review and comment, and to the CPM for review and approval. A copy of **the scope of work associated with** any contract related to the production of the documentary shall be submitted to the CPM within 10 days of execution.

2. At least 15 days prior to the start of filming, the project owner shall also submit the resume of a proposed production advisor to the CPM for review and approval. The production advisor, shall be a qualified historian, with training and experience consistent with the requirements of the U.S. Secretary of Interior's Professional Qualifications Standards, as published in Title 36, Code of Federal Regulations, part 61. In addition, the advisor must have experience researching and documenting historic military resources, preferably within the DTC/C-AMA.
3. Prior to the start of site mobilization, the production company shall take the initial aerial footage of the remains of the Rice AAF and Camp Rice facilities along with representative features and training fields surrounding the project area, as necessary to convey the context of the Rice AAF and Camp Rice within the DTC/C-AMA. The original acquisition format shall be high definition, 16X9, 1080p digital format, using broadcast-level cameras and lenses. The aerial documentation shall be photographed using a television motion picture, industry-accepted camera stabilization system, mounted to a helicopter.
4. At least 30 days prior to the start of production editing, the project owner shall submit a first draft script, storyboard, and description of other related project elements, including proposed finished length of the documentary (a minimum of **26 45**-minutes of edited footage), to the DTCCL PI-Historian, production advisor, and Executive Director of the **George S. General Patton Memorial** Museum for review and comment, and to the CPM for review and approval.
5. At least 90 days prior to the start of commercial plant operations, the project owner shall submit the final cut, with voice-over and background music track, along with packaging proofs, including sample cover, disk label, and packaging materials, to the DTCCL PI-Historian, production advisor, and Executive Director of the **George S. General Patton Memorial** Museum for review and comment, and to the CPM for review and approval.
6. Concurrent with the start of commercial plant operations, the project owner shall provide the final approved documentary to the **General George S. Patton Memorial** Museum in a high definition format, suitable for mass market duplication, along with 500 DVD copies and 100 BluRay copies of the full-length packaged documentary, suitable for resale. Ten DVD copies and five BluRay copies of the packaged documentary shall also be provided to the BLM Palm Springs-South Coast Field Office, Western, and the CPM.
7. In conjunction with delivery of the final approved documentary in the designated format, the project owner shall provide a letter to the Executive Director of the **General George S. Patton Memorial** Museum confirming that the Museum is assigned and shall exclusively retain all DVD, BluRay, and video reproduction and sales rights, and broadcast television distribution rights of the production, both foreign and domestic, excepting use of excerpts from the documentary (including the 10- minute **abbreviated documentary** short referenced in **CUL-14**) on any Bureau of Land Management, Western, or Energy Commission website related to DTC/C-AMA, military history, or energy projects in the southern California desert. The letter shall also confirm that the production company may retain copies of the production specifically for promotional and demonstration purposes only. Copies of the letter shall be sent to the CPM, BLM, Western, and the production company representative.
8. Within 30 days from the start of construction, the project owner shall ensure that all raw **aerial** footage acquired during the production of the documentary is submitted to the DTCCL PI-Historian for use in the DTCCL study. Use of the footage for research purposes shall not be restricted. Ten DVD copies and five BluRay copies of the packaged documentary shall also be

provided to the DTCCL PI-Historian.

CUL-14 INTERPRETIVE MATERIALS

1. The project owner shall provide the design of at least one single page, double-sided tri-fold ~~tri-fold~~ brochure and an initial production run of ~~both documents of~~ at least 1,000 copies to the **General George S. Patton Memorial Museum** for public distribution, interpreting the significance of Rice AAF and Camp Rice as individual historical features and as contributing features within the DTC/C-AMA cultural landscape.

Prior to the final phase of plant construction, the project owner shall submit draft design proofs of the brochure to the Executive Director of the Museum for review and comment, and to the CPM for review and approval.

Prior to the start of commercial plant operations, the project owner shall submit final design proofs of the brochure to the Executive Director of the Museum for review and comment, and to the CPM for review and approval.

Prior to, or concurrent with the start of commercial plant operations, the project owner shall submit a digital/electronic template of the brochure designs, along with 1,000 copies, suitable for public distribution, to the Executive Director of the Museum. The project owner shall also submit the final digital/electronic template of the brochure to the CPM, BLM Palm Springs-South Coast Field Office, and Western. The project owner, Museum, Energy Commission, BLM, and Western shall have authorized use of the initial (and any revised) templates for future production runs for distribution to the public or display on any of the parties' informational websites.

2. **According to the Executive Director of the General George S. Patton Memorial Museum (Museum), a new museum will be built within the next five to six years. Following completion of construction and opening of the new facility to the public Prior to the start of commercial plant operations,** the project owner shall provide a donation in the amount of \$25,000 to the General Patton Memorial Museum. The funds from this donation shall be earmarked for development and installation of displays and signage interpreting contributions of the Rice AAF and Camp Rice to the mission of the DTC/C-AMA at the **General George S. Patton Memorial Museum**. The resulting interpretive display shall also incorporate a way for the public to view the 10-minute **abbreviated** documentary excerpt identified in CUL-13 above. Historical information acquired during the DTC Cultural Landscape study, identified in CUL-1 above, shall also be made available to the Museum as a basis for development of the Rice AAF/Camp Rice displays.

Prior to the preliminary approval of the new Museum construction plans, the project owner shall consult with the Executive Director of the General George S. Patton Memorial Museum and DTCCL PI-Historian (or Energy Commission Cultural Staff, if the DTCCL study is no longer in existence) regarding design parameters, content, and construction requirements of the interpretive display.

Prior to the final approval of new Museum construction plans, the project owner shall submit the draft exhibit design plans to the Executive Director of the Museum and DTCCL PI-Historian for review and comment, and the CPM for review and approval.

Prior to the start of new Museum construction, the project owner shall submit the final exhibit design and construction plans to the Executive Director of the Museum and DTCCL PI-Historian for review and comment, and the CPM for review and approval.

Prior to the completion of construction, the project owner shall ensure that the approved interpretive display is constructed and installed as an integral part of the new Museum public display area.

If a new Museum is not constructed within 5 years of RSEP commercial operation, the interpretive display shall be planned and installed in the existing George S. Patton Museum in accordance with the steps outlined above including consultation with the Executive Director of the Museum, and review and approval by the CPM, and completed within 6 years of RSEP commercial operation.

Annually, for each year following the installation of the display, and for the life of the project, the project owner shall contribute \$10,000 to the Museum to offset the cost of the exhibit space; maintenance and upgrades to the display; curation of the display during times when it is being updated or is not on display; and to incorporate the information about Camp Rice, Rice AAF, and the DTC/C-AMA provided in the sky tour documentary, brochure, pamphlet, interpretive display, and on-going DTCCL research (see CUL-1) into teachers' Internet resources and Museum-sponsored podcast facilities for interactive learning.

Verification:

1. (a) At least 90 days prior to the completion of construction, the project owner shall submit draft design proofs of the brochure to the Executive Director of the Museum for review and comment, and to the CPM for review and approval.

(b) At least 30 days prior to the start of commercial plant operations, the project owner shall submit final design proofs of the brochure to the Executive Director of the Museum for review and comment, and to the CPM for review and approval.

(c) Within 30 days from the start of commercial plant operations, the project owner shall submit the final digital/electronic template of the brochure design, along with 1,000 copies, suitable for public distribution, to the Executive Director of the Museum. The project owner shall also submit the final digital/electronic template of the brochure to the CPM, BLM Palm Springs-South Coast Field Office, and Western.

2. Prior to the start of commercial plant operations, the project owner shall provide historic materials and funding in the amount of \$25,000 to the General Patton Memorial Museum for development of and install an interpretive display, related to the Rice AAF, Camp Rice, and the DTC/C-AMA, at the General Patton Memorial Museum. (a) At least one year prior to the preliminary approval of the new Museum construction plans, the project owner shall consult with the Executive Director of the George S. Patton Museum and DTCCL PI-Historian, production advisor identified in CUL-13, or qualified Energy Commission Cultural Staff, regarding design parameters, content, and construction requirements of the interpretive display.

(b) At least 120 days prior to the final approval of new Museum construction plans, the project owner shall submit the draft exhibit design plans to the Executive Director of the

Museum and DTCCL PI-Historian for review and comment, and the CPM for review and approval.

(c) At least 90 days prior to the start of new Museum construction, the project owner shall submit the final exhibit design and construction plans to the Executive Director of the Museum and DTCCL PI-Historian or production advisor identified in CUL-13 for review and comment, and the CPM for review and approval.

(d) At least 30 days prior to the completion of Museum construction, the project owner shall ensure that the approved interpretive display is constructed and installed as an integral part of the new Museum public display area.

(e) If a new Museum is not constructed within 5 years of RSEP commercial operation, the interpretive display shall be planned and installed in the existing George S. Patton Museum in accordance with the steps outlined above including consultation with the Executive Director of the Museum, and review and approval by the CPM, and completed within 6 years of RSEP commercial operation.

(e)(f) Prior to January 15 of each year following the installation of the display, and extending for the life of the project, the project owner shall contribute \$10,000 to the Museum. The project owner shall provide a copy of a receipt or letter from the Museum acknowledging the contribution to the CPM within 10 days of receipt.



RIVERSIDE COUNTY FIRE DEPARTMENT

In cooperation with the
California Department of Forestry and Fire Protection

210 West San Jacinto Avenue • Perris, California 92570 • (951) 940-6900 • Fax (951) 940-6910

John R. Hawkins
Fire Chief

Proudly serving the
unincorporated
areas of Riverside
County and the
Cities of:

Banning
❖
Beaumont
❖
Calimesa
❖
Canyon Lake
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Coachella
❖
Desert Hot Springs
❖
Indian Wells
❖
Indio
❖
Lake Elsinore
❖
La Quinta
❖
Moreno Valley
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Bob Buster,
District 1

John Tavaglione,
District 2

Jeff Stone,
District 3

John Benoit,
District 4

Marion Ashley,
District 5

October 27, 2010

California Energy Commission
John Kessler, Project Manager
1515 9th Street, MS 46
Sacramento, CA 95814-5512

RE: Rice Solar Energy Project Fire Needs Assessment (09-AFC-10)

Dear Mr. Kessler,

This letter is written in response to the Fire Needs assessment for the Rice Solar Energy Project located in Riverside County.

With respect to the referenced project, the Riverside County Fire Department has the following comments:

After reviewing the Fire Needs Assessment for the Rice Solar Plant Project, the Riverside County Fire Department (RCFD) does not support the proposal from the Pacific Development Solutions Group. There are a number of areas that require further evaluation to support the applicants justification for a "No Response" from the Riverside County Fire Department. In addition, there are a number of pre-and post-incident reporting procedures that are Federal/State mandated and shall be completed by the Authority Having Jurisdiction. The documentation and reporting process is accomplished through a coordinated effort and is the responsibility of the Incident Commander.

The Fire Needs Assessment is inaccurate and incomplete and does not support the Applicant's proposal to eliminate the need for a response from the Riverside County Fire Department. There are numerous assumptions, proposals and no factual data to support the Fire Needs Assessment.

The Strategic Planning Bureau has identified cumulative and potential impacts to the department's level of service and has established operational plans to deal with emergency incidents. The revised document does not address contingency plans in the event whether or not onsite or offsite resources are available for response. Therefore, a response would revert back the Authority Having Jurisdiction and the Riverside County Fire Department would be required to provide a response. The Fire Needs Assessment only touches the surface of the identified impacts. The document reviewed by the (RCFD), dated October 25, 2010 does not provide an accurate detailed analysis or conclusion to support their findings.

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In addition, the Fire Needs Assessment does not appear to follow the Laws, Ordinances, Regulations and Standards (LORS) of the County of Riverside or the Operational Policies of the Riverside County Fire Department. The Fire Needs Assessment references a limited number of (LORS). The Riverside County Fire Department has Local, State and Federal mandates for reporting that will initiate a response from the local Authority Having Jurisdiction.

The Riverside County Fire Department is requesting staff to reinstate the original cost figures reflected in the initial matrix docketed August 4th 2010.

OR

The Riverside County Fire Department is requesting a third party review to analyze the impacts and provide a complete, detailed comprehensive Fire Needs Assessment.

The proposed project will have a cumulative adverse impact on the Fire Department's ability to provide an acceptable level of service. These impacts include an increased number of emergency and public service calls due to the increased presence of structures, traffic and population.

With any additional construction within a response area, a "**cumulative**" increase in requests for service will add to the Fire Department's ability to provide adequate service. The proposed project identifies approximately 1, 410 acres of land, the construction of 17,500 tracking heliostats, and a receiving tower with an overall height of 653 feet. The proposed commercial development at build out, will have a significant impact on the fire department's ability to provide an adequate level of service

Based on the adopted Riverside County Fire Protection Master Plan, the Category IV – Outlying, specifies that a full alarm assignment be operating on the fire ground within 30 minutes and the fire station to be located within 8 miles. The primary station serving this area would **not** be within the 8 mile objective. These times are approximate based on conditions and currently **do not** meet the Outlying Land Use protection goals.

The California Fire Code outlines fire protection standards for the safety, health, and welfare of the public, the citizens and Firefighters of Riverside County. These standards will be enforced by the Fire Chief.

If I can be of further assistance, please feel free to contact me at (951) 940-6349 or e-mail at jason.neumann@fire.ca.gov

Sincerely,
Jason Neuman

Fire Captain
Strategic Planning Bureau