

## DOCKETED

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## **Oppostion to Palen Solar Power Project**

Attached you will find our power point presentation that was presented during the evidentiary hearings at Palo Verde College on July 29, 2014 in reference to our opposition to the Palen Solar Electric Generating System.

The power point shows some of the most sacred sites that will be affected by the Palen Solar project.

*Additional submitted attachment is included below.*



# *Granite Peak- Tamoanchan*

*The Tree of Life*

*Where Cosmos Meet Earth*

# Where the Cosmos Meet Earth



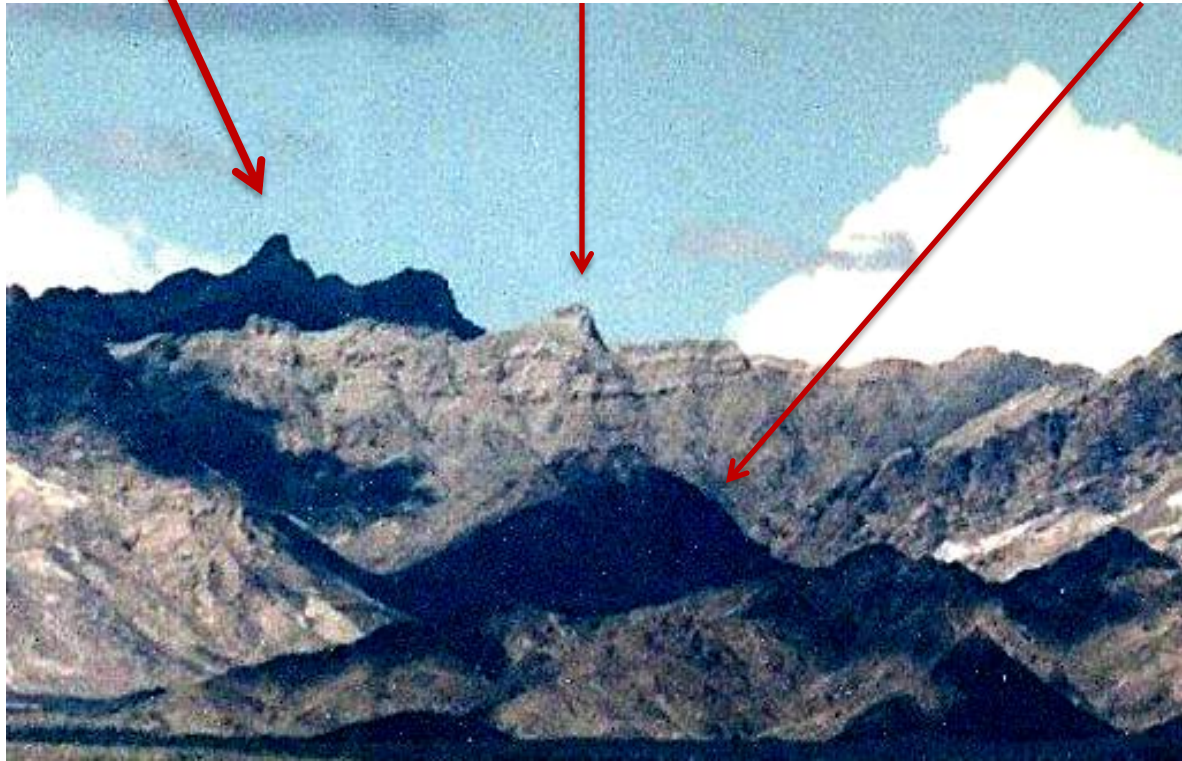
## Granite Peak/Tamoanchan

The Eagle represents the Cosmos that descend on  
Granite Peak representing Earth



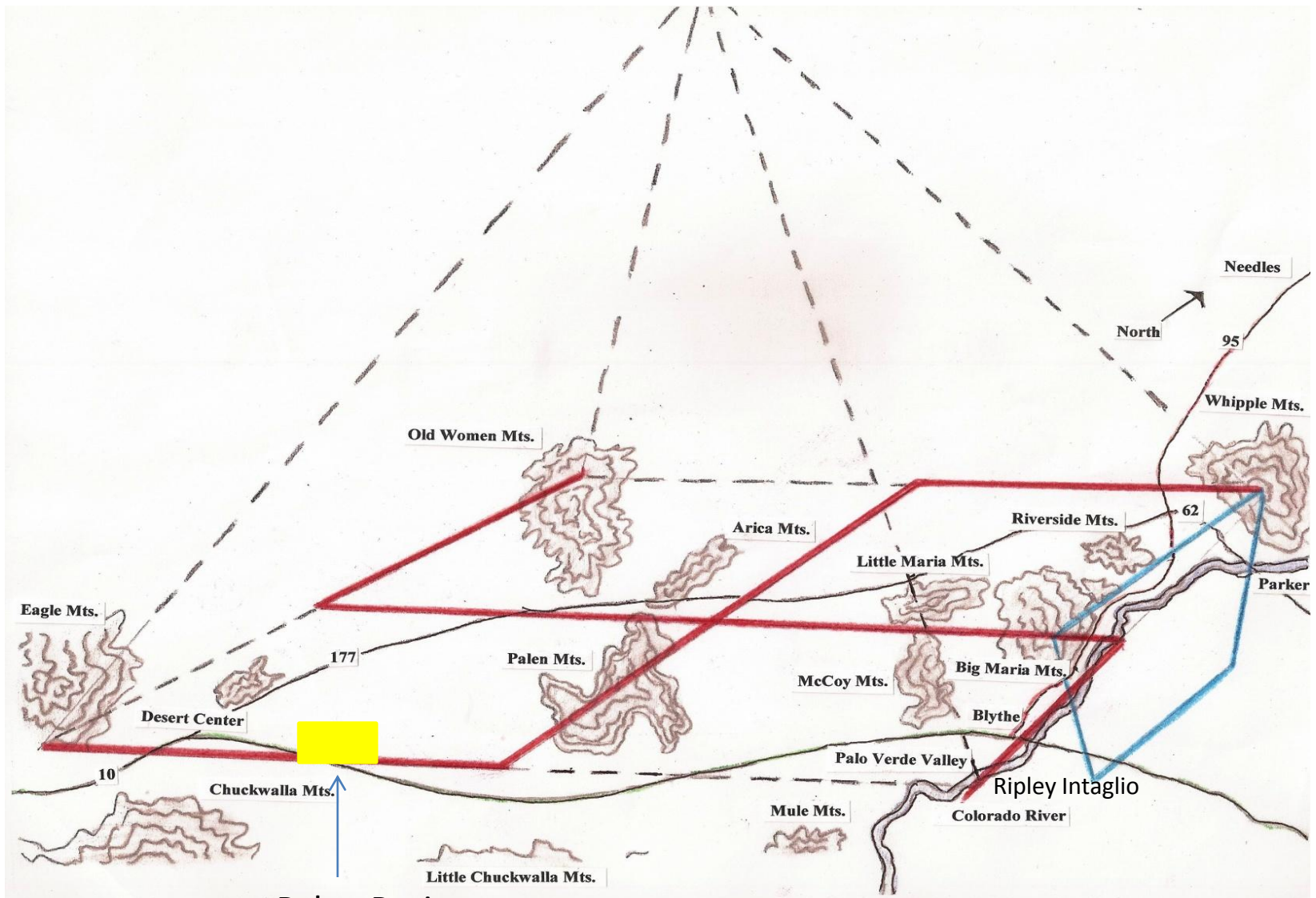
# **FOUNDATION AND ORIGIN OF THE CREATION STORY**

Huehuetotl, the Creator    Eagle's head looking east to the sunrise    Where the eagle lands



***The Eagle Descending on the Rock in the Big Maria Mountains  
Overlooking the Palo Verde Valley***

# THE SKY DESCENDS TO EARTH FORMING THE 4-CORNERS "NAHUI-OLLIN"



Palen Project

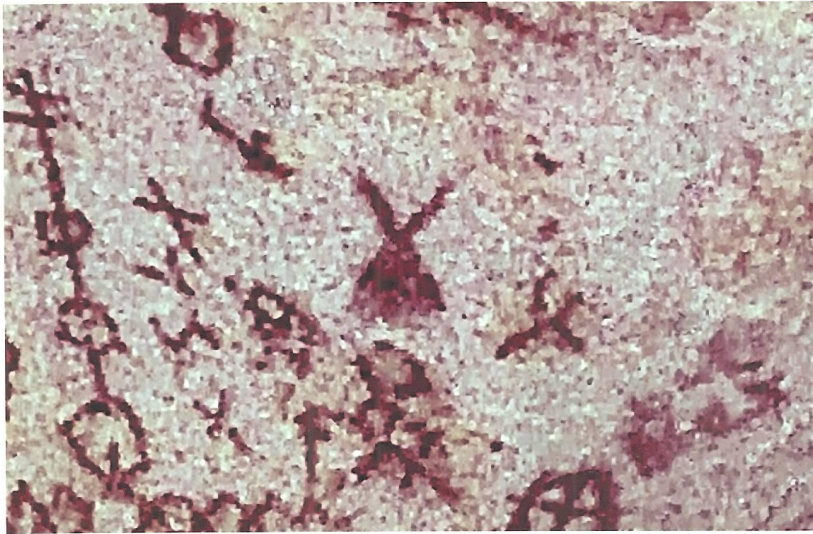
# Tamoanchan - Giant "X" Geoglyph



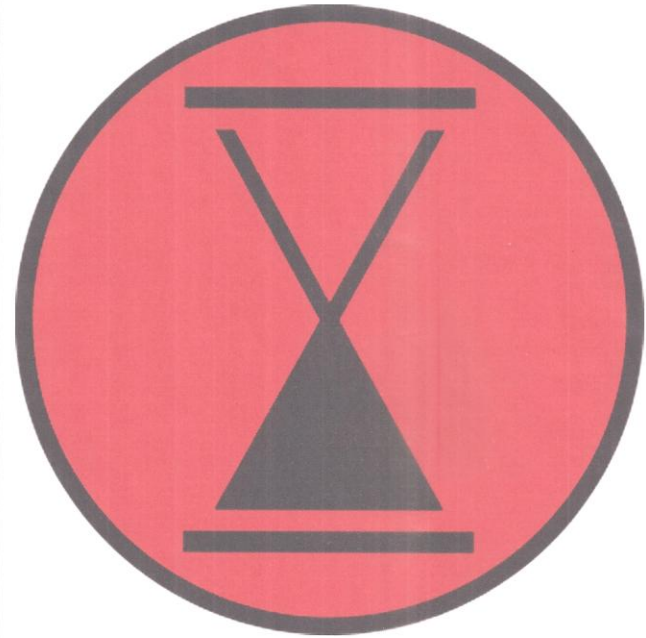
"X" Geoglyph that represents Tamoanchan on earth. The geoglyph is in a north easterly and south westerly direction. The north "V" represents the cosmos and the south "V" represents earth. This geoglyph is in the extreme east end of where the McCoy and Blythe Solar projects merge. It is within what is called "El Tosco" group.



# Tamoanchan "X" Pictograph



This pictograph image is in a cave at Eagle Mountain and represents the inner-world of the Creator's travel. The pictograph of Tamoanchan represents the southwest corner that forms the base of the Tamoanchan pyramid, "Nahui-Ollin" (4 directions).

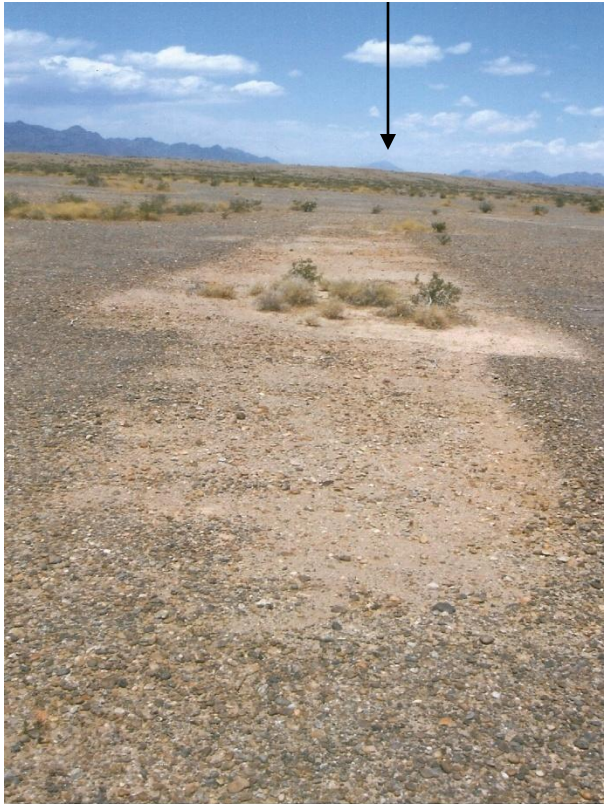


Sample hour glass used by the Bureau of Land Management during the hearings to signal a speaker that the time is up.



# El Tosco Geoglyph The Geoglyph is the Spirit Descending Straight from Tamoanchan

Granite Peak



The photo on the left is of El Tosco geoglyph, representing the spirit that descends from the cosmos to Granite Peak and then to all the surfaces of Earth. The photo on the right is El Tosco geoglyph taken from the air. Here you can see his small arms and legs and his head is pointed in a southeast direction. This geoglyph site is right in the middle of the McCoy Valley and the major east/west trail can be followed from the Blythe Giant Intaglios to these El Tosco group geoglyphs. There are over 10 large geoglyphs in this group within a quarter mile.

# TAMOANCHAN (GRANITE PEAK) GLYPH FROM THE SELDEN CODEX





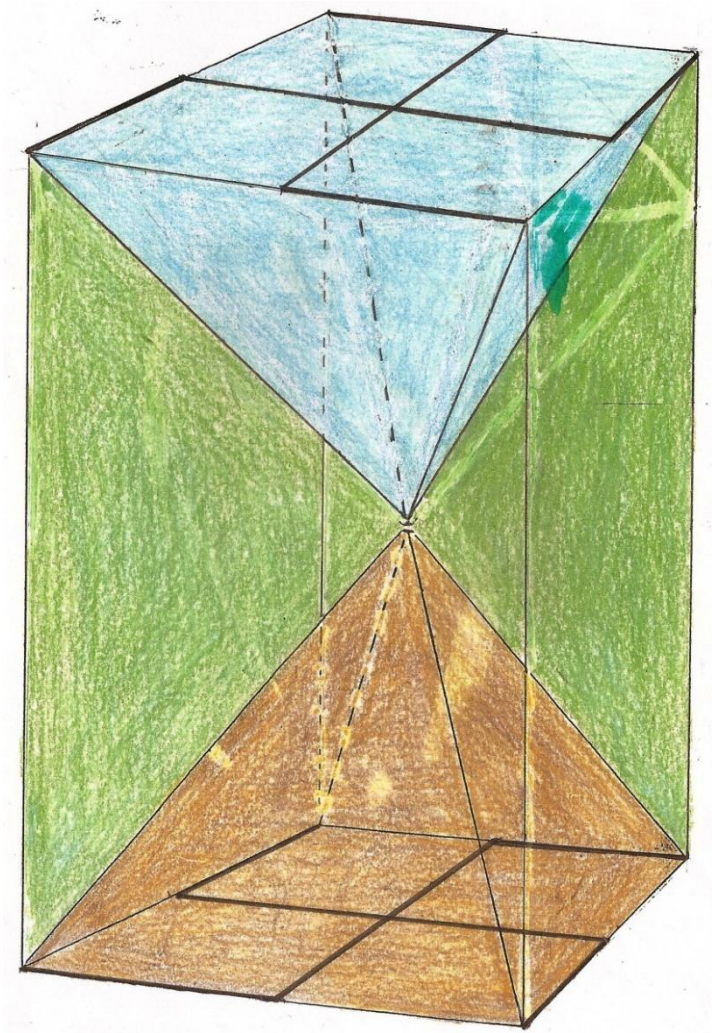
# GLYPH OF NAHUI-OLLIN FROM THE BORGIA CODEX



This is the base that is formed at the 4 directions that are Eagle Mountain, Old Woman Mountain, Whipple Mountain and Ripley Intaglio.



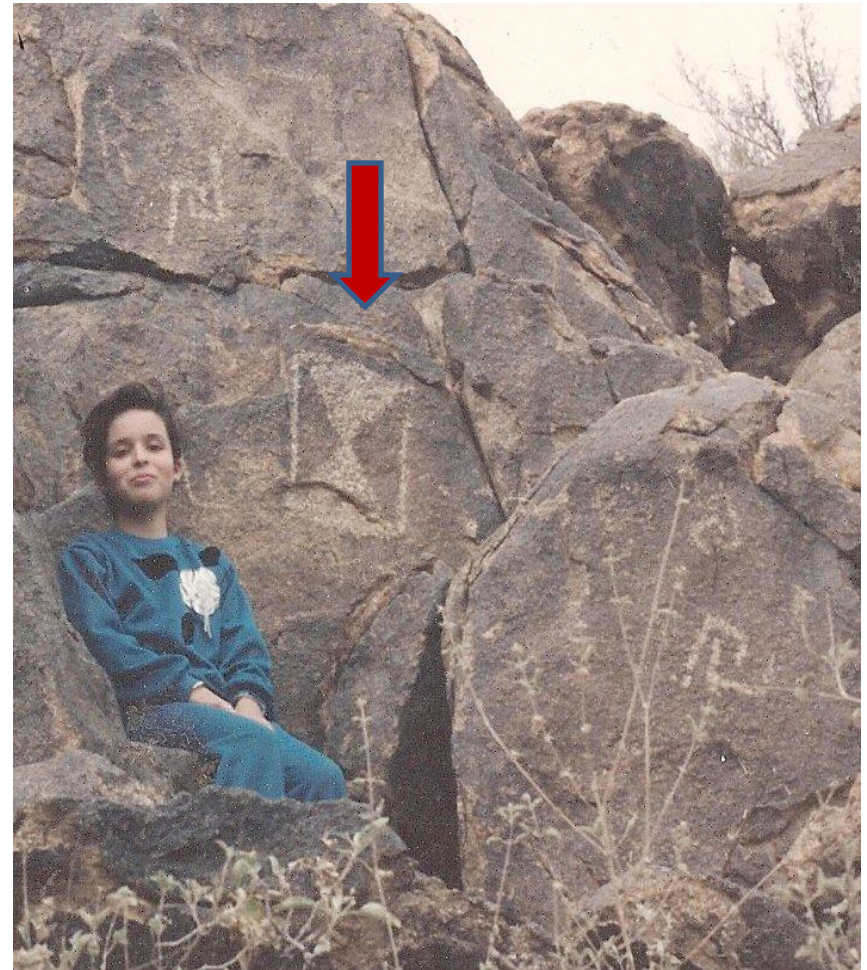
# DRAWING OF SKY MEETS EARTH AT GRANITE PEAK



- Drawing of the Hourglass image where the cosmos meets earth which symbolizes the meeting of the Creator “El Tata” coming down to earth.
- The “Nahui-Ollin” at the bottom turns counter-clockwise and in the cosmos it is clockwise like the symbol on the Chemehuevi gourds.

# HOURGLASS PETROGLYPH SYMBOLIZING TAMOANCHAN ON THE COLORADO RIVER

- Hourglass petroglyph near Caborca, Sonora Mexico. The 3<sup>rd</sup> stop of the Mexica Migration.
- These petroglyphs are seen all over the southwest beginning in Spirit Mountain (North of Laughlin, NV).
- This knowledge was taken to all parts of the world including, Iraq where they started to build the *Tower of Babel*.





# Summer Solstice Sunset on Eagle Mountain

**"Our sun has gone from our vision"**

**"V" Represents Dragon Wash at Eagle Mountain**



This photo is taken at sunset from the Ripley Intaglio on the Colorado River looking west to the "V" at Eagle Mountain during the June 21st Summer Solstice. It represents the beginning of Dragon Wash that extends to the Chuckawalla Valley. Eagle Mountain represents one of the four pillars of the earth, Cuauhtemoc, the descending sun.

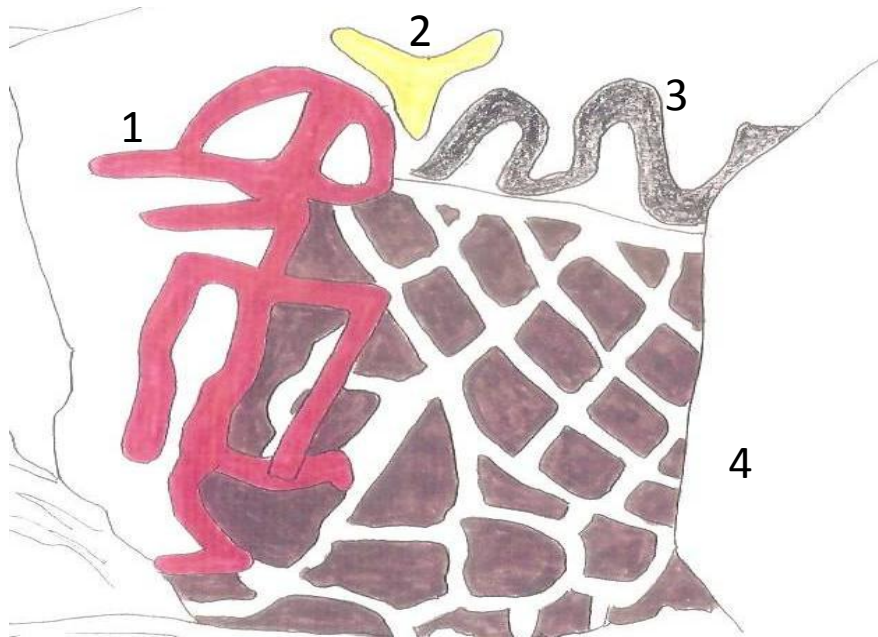


This photo depicts the "V" on the southeast side of Eagle Mountain during the day. This photo was taken from I-10, 15 miles east of Desert Center the approximate location of the Palen Solar Site.





Petroglyphs at the base of Dragon Wash entering the Chuckawalla Valley, where the sun sets on the “V” of Eagle Mountain.

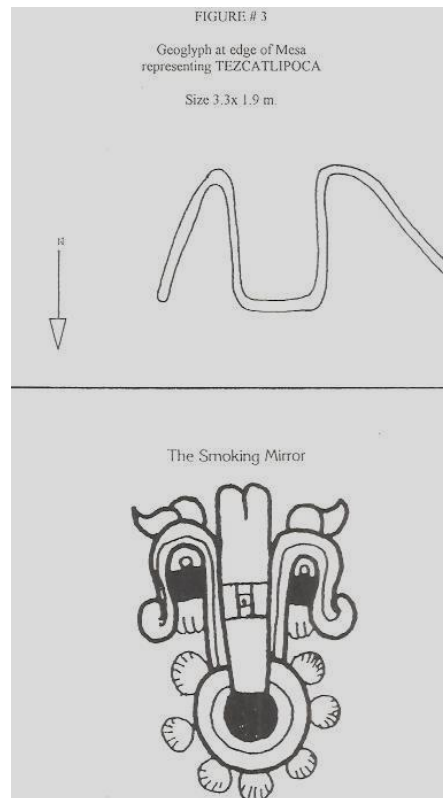


1. The red human image Quetzalcoatl, is running west.
2. The yellow “Y” above him represents the sun descending..
3. The black long nose represents night (Tezcatlipoca).
4. The brown checker board squares represent Mother Earth. This petroglyph depicts what happens on June 21st, Summer Solstice, the beginning of summer.

Top Image– Symbol of big nose which is a geoglyph on the Colorado River. This big nose symbol represents Tezcatlipoca who represents night, woman and Earth, etc. Information taken from Bona Johnson’s “The Arizona Archaeologist, Earth Figures of the Lower Colorado and Gila River Deserts, A Functional Analysis”

Middle Image– Borgia Codex glyph of Tezcatlipoca (Big Nose) meaning Smoking Mirror (memory).

Bottom Image– Eagle Mountain photo above and just east of the petroglyphs, on the side of the mountain, at the entrance to Dragon Wash as seen from I-10, 5 miles west of Desert Center. It represents Big Nose (Tezcatlipoca)



Forehead Eye Nose

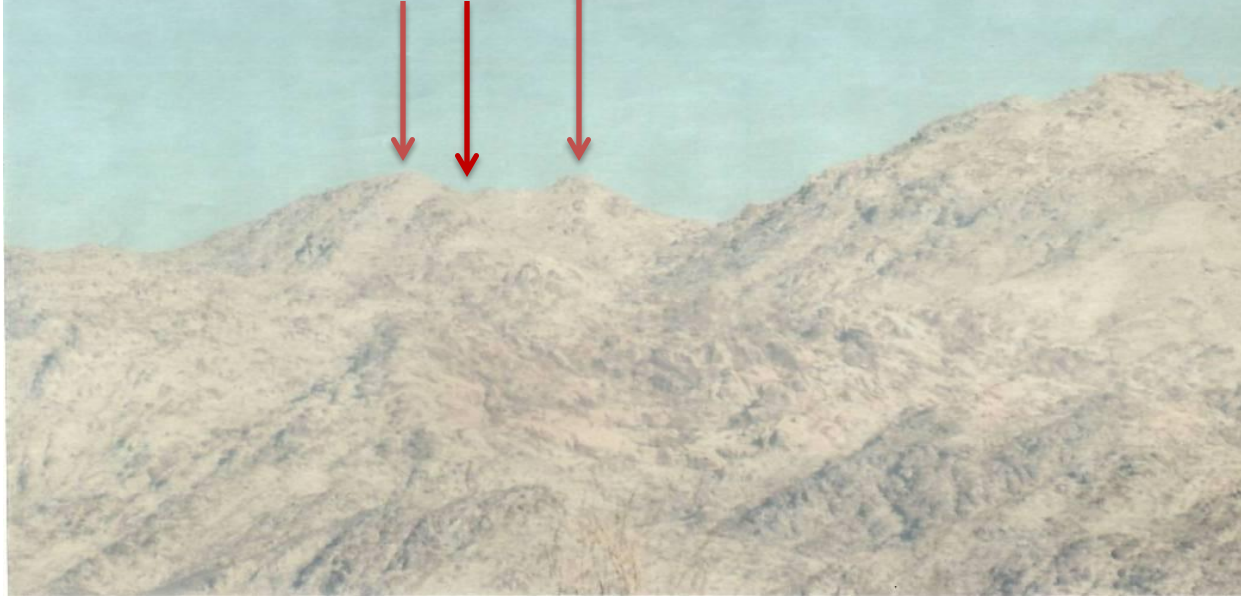
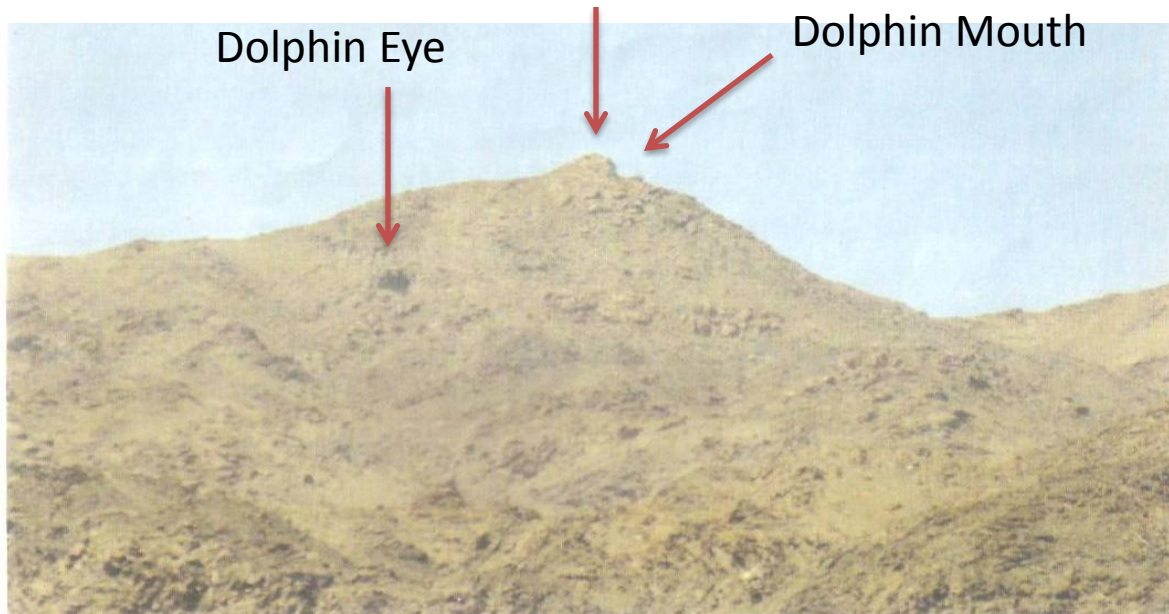


Image of Yohualtecuhtli sleeping because night and the everyday cycle of night and day has caught up to him representing the Summer Solstice . This image is just southwest of the “V” on Eagle Mountain. The image is facing northeast. The lines identify the forehead, the eye and the nose of the sleeping Yohualtecuhtli (the warrior).

Woman's Breast

Dolphin Eye

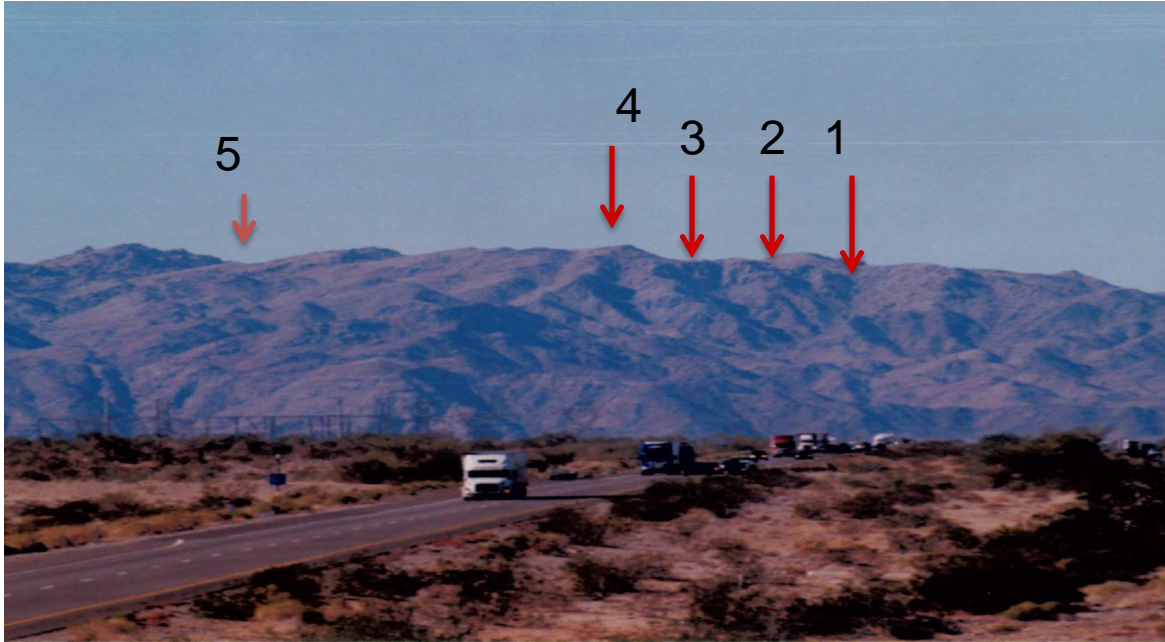
Dolphin Mouth



This photo depicts the image of the woman's breast. It is right above the Hayfield Pump Aqueduct approx 4 miles west of Yohualtecuhtli. The mountain image also represents the dolphin. The dolphin represents Mother Earth , but in the ocean when the Earth was covered with water. The left arrow points to the eye of the dolphin. The middle arrow points to the nipple of the breast and the right arrow points to the mouth of the dolphin.. Photo was taken from Red Cloud Overpass of I-10



# Winter Solstice Images on Eagle Mountain



1. Eyes of the owl that brings and takes during the night and seasons .

2. The beak of the owl

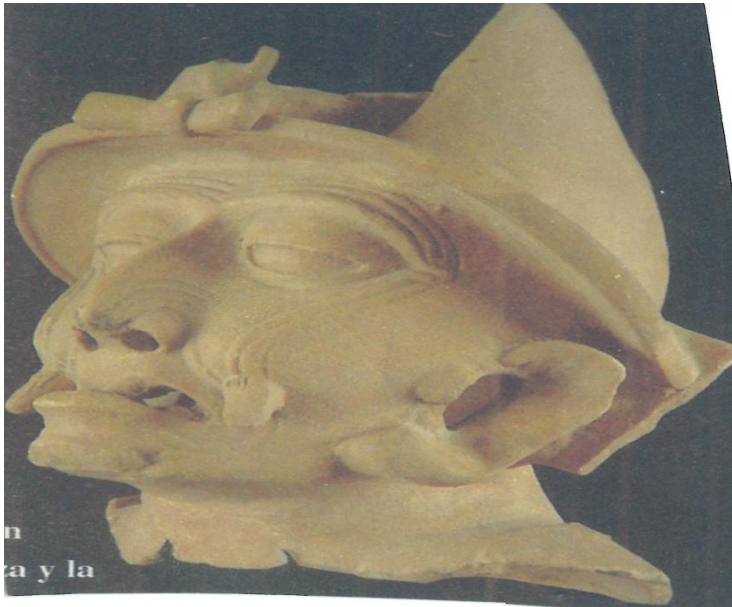
3. Eyes of the mask that is below the beak of the owl. The mask represents the changing of a season.

4. Big mouth of the mask and is smirking because of the change

5. Dragon Wash

This mountain image of the mask is approximately 1 mile north of the big V that is the beginning of the large dragon wash where the sun descends June 21 which is the summer solstice.

Photo taken from I-10 Corn Springs Off-ramp on December 21.



This sculpture is a representation of the old person that changes his features after each season. This sculpture is located in a museum in Mexico. As the season ends, his life ends and with a new season, he is reborn.

**Presentation by  
La Cuna de Aztlan  
Sacred Sites Protection Circle  
Alfredo Acosta Figueroa**

