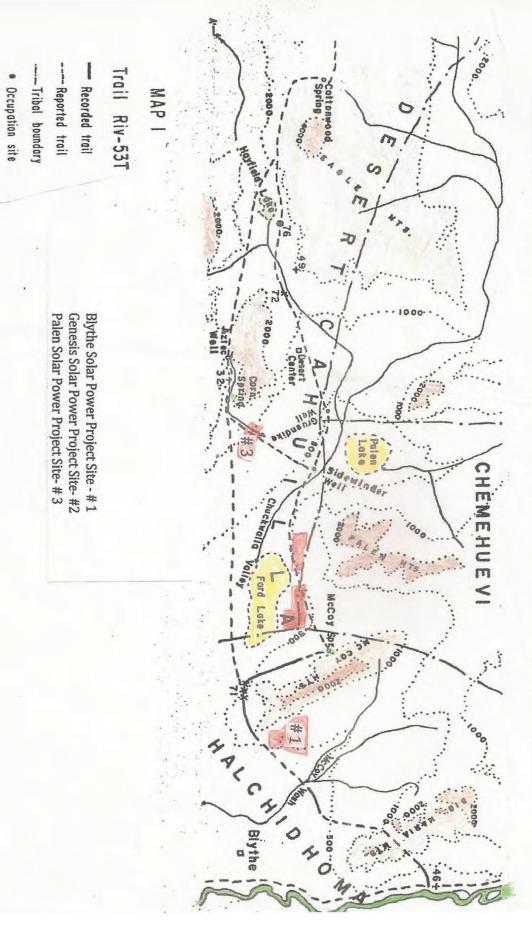
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+ Petroglyphs

x Sherds or trail feature

CULTURAL RESOURCES - FIGURE 11

Rio Mesa Solar Electric Generating Facility - Salt Song Trail Map of Nuwuvi (Southern Paiute) Sacred Landscapes, Culture Areas and Bands

Salt Song Trail Map of *Nuwuvi* (Southern Paiute) Sacred Landscapes, Culture Areas and Bands Rawatisa Bandi Barstow Area 29 Palms Area Wiwuda Riverside Min This map shows *Nuwuvi* (Southern Paiute) holy lands spanning ocean and desert, mountains and rivers and across four states. These landmarks are described in the *Nuwuvi* Salt Songs and represent ancient villages, gathering sites for salt and medicinal herbs, trading routes, historic sites, sacred areas, ancestral lands and pilgrimages in a physical and spiritual landscape of stories and songs. The Salt Songs are a cultural and spiritual bond between the *Nuwuvi* and the land, and represent a renewal and healing of a *Nuwuvi's* spiritual journey. Map Key The Salt Songs are sung at memorial ceremonies and follow a trail that begins at Avi Nava/Ting-ai-ay (Rock House), the sacred cave at the Bill Williams River, and travels to the Colorado River north to the Colorado Plateau, west to Nuva Kaiv (Mt. Charleston), through mountain passes to the Pacific Ocean and then back east through the desert to the Colorado River and to its place of origin. The trail visits the fourteen bands of Nuwuvi people including: Cedar City, Chemehuevi Valley, Colorado River Indian Tribes, Indian Peak, Kaibab, Kanosh, Kawaiisu, Kaiparowits, Las Vegas, Moapa, Koosharem, Pahrump, San Juan, Shivwits, and Twentynine Palms Band of Sites For more information, copies of this poster and the film *The Sult Song Truil* contact Philip M. Klasky, director of The Storyscape Project of The Cultural Conservancy at www.nativeland.org, (415) 561-6594, Salt Song Trail directors Matthew Leivas (760) 858-4049 and Vivienne Jake (928) 643-7210. Bands CITIES The Salt Song Trail Project © 2009 all rights re Design by Dana F. Smith and Philip M. Klasky STATES

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