

DOCKET

09-IEP-1A

DATE

RECD. OCT 26 2009

FROM: M. Reed

ADDRESS: 


TO: California Energy Commission Dockets Office, MS-4
Re: Docket No. 09-IEP-1A
1516 Ninth Street
Sacramento, CA 95814-5512

For the following reasons I urge the California Energy Commission to reject the relicensing of the California nuclear power plants:

- ❖ They sit on or near several earthquake faults.
- ❖ Adding 20 more years of high level nuclear waste to that accumulated since the mid-1980's would present a horrendous environmental and financial and ethical burden to future generations.
- ❖ Both the Diablo Canyon and San Onofre plants were designed in the 1960's and built in the 1970's and early 80's. To extend their operating lives into the 2040's would subject the citizens of the state to unacceptable dangers and place an undue financial burden on ratepayers.

It would not be in the public interests of the people of California for the CEC to allow applications for relicensing Diablo Canyon and SONGS to be filed. [Please note that comments must be received by the CEC by October 28.]

A handwritten signature in black ink, appearing to read "M. Reed", is written over a horizontal line.

FROM: Angie McQuith

ADDRESS: 


TO: California Energy Commission Dockets Office, MS-4
Re: Docket No. 09-IEP-1A
1516 Ninth Street
Sacramento, CA 95814-5512

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[Please note that comments must be received by the CEC by October 28.]

A large, stylized handwritten signature in black ink, likely belonging to a member of the California Energy Commission or a concerned citizen, is written over the bottom portion of the text.

FROM: CHRISTINA DELEKTA

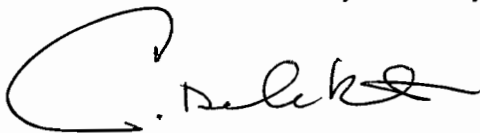
ADDRESS: [REDACTED]
[REDACTED]
[REDACTED]

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[Please note that comments must be received by the CEC by October 28.]

A handwritten signature in black ink, appearing to read "C. Delk". The signature is fluid and cursive, with a large, sweeping initial "C" that loops around and under the rest of the name.

FROM: Erica Baumann

ADDRESS: [REDACTED]

[REDACTED]

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A handwritten signature in black ink, appearing to read "Susan L. Berman". The signature is fluid and cursive, with a long horizontal stroke at the end.

FROM: Elaine Holder

ADDRESS: 


TO: California Energy Commission Dockets Office, MS-4
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[Please note that comments must be received by the CEC by October 28.]

A handwritten signature in black ink, reading "Elaine Holden". The signature is fluid and cursive, with a long horizontal stroke at the end.

FROM: Marty Brown

ADDRESS:

[REDACTED]

[REDACTED]

TO: California Energy Commission Dockets Office, MS-4
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Marilep E. Brown

FROM: Eric Greening

ADDRESS: [REDACTED]

[REDACTED]

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Would it be reasonable for a
50-year-old person to get a drivers
license renewal good to age 99? We
don't need to cross our fingers about
the fate of an old, crotchety nuclear
plant!

Quinn
Eric

FROM: JAMES ISTELES

ADDRESS:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

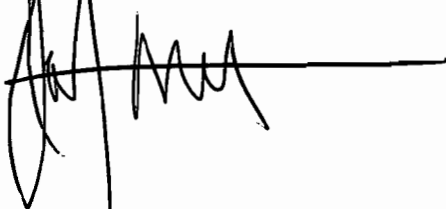
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A handwritten signature in black ink, consisting of a large, stylized initial 'A' followed by a series of loops and a long horizontal line extending to the right.

Ames Lodge

FROM: _____

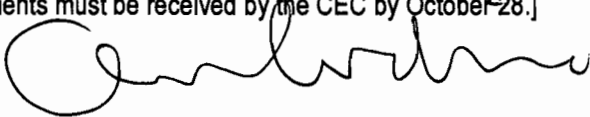
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[Please note that comments must be received by the CEC by October 28.]

A large, stylized handwritten signature in black ink, appearing to be a cursive representation of a name, possibly "C. L. ...".

FROM:

SALLY DE REVAN

ADDRESS:

[REDACTED]
[REDACTED]
[REDACTED]


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A handwritten signature in black ink, appearing to read "Alex L. Freeman". The signature is fluid and cursive, with a large, sweeping initial "A" and a long, horizontal flourish at the end.

FROM: TAREN BREWER

ADDRESS: [REDACTED]

[REDACTED]

TO: California Energy Commission Dockets Office, MS-4
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A handwritten signature in black ink, reading "Karen Beever". The signature is fluid and cursive, with a large, sweeping initial "K".

FROM: Barton Parvill

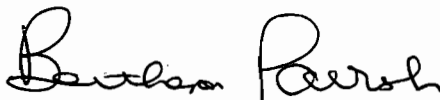
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A handwritten signature in black ink, appearing to read "Barbara Perich". The signature is fluid and cursive, with the first name "Barbara" and last name "Perich" clearly distinguishable.

FROM: Jay Adams, Ph.D.

ADDRESS:

[REDACTED]

[REDACTED]

TO: California Energy Commission Dockets Office, MS-4
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Greg Adams, Ph.D.

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[Please note that comments must be received by the CEC by October 28.]

FROM: DANIEL MANSBERG

ADDRESS: [REDACTED]
[REDACTED]
[REDACTED]

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A handwritten signature in black ink, reading "Daniel J. Mansby". The signature is fluid and cursive, with a long horizontal line extending from the left side of the name.

FROM: Tune Cochran

ADDRESS: [REDACTED]
[REDACTED]

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A handwritten signature in black ink, reading "June Cochran". The signature is written in a cursive, flowing style with a long, sweeping underline that extends to the right.

FROM: Klaus Schumann

ADDRESS: [REDACTED]
[REDACTED]

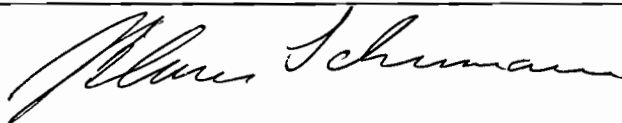
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A handwritten signature in black ink, appearing to read "Alan Schuman". The signature is fluid and cursive, with a long horizontal stroke at the end.

FROM: D STAFFORD

ADDRESS: [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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A handwritten signature in black ink, appearing to read "D. Rappaport". The signature is fluid and cursive, with the first letter "D" being large and prominent. The name "Rappaport" is written in a continuous, flowing script.

FROM: Dr. + Mrs. Martin Kellerman

ADDRESS:

[REDACTED]
[REDACTED]
[REDACTED]

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Mrs. Linda Kellerman

FROM: JORDAN EK

ADDRESS: [REDACTED]

[REDACTED]

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A handwritten signature in black ink, appearing to read "Jordan El". The signature is fluid and cursive, with the first name "Jordan" written in a larger, more prominent script than the last name "El".

FROM:

Y. Helms

ADDRESS:

[REDACTED]

[REDACTED]

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A handwritten signature in black ink, appearing to read "J. H. Q. M." with a large loop at the bottom.

FROM: Jill Zamek

ADDRESS:

[REDACTED]

[REDACTED]

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A handwritten signature in black ink, appearing to read "Jill Zink". The signature is fluid and cursive, with a long horizontal stroke at the end.

FROM: G. HELMS

ADDRESS: 



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A handwritten signature in black ink, reading "George S. Helms". The signature is written in a cursive, flowing style with a large initial "G" and "H".

FROM: Terri Knowlton

ADDRESS: [REDACTED]
[REDACTED]

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A handwritten signature in black ink, reading "Jenni Hawthorn". The script is fluid and cursive, with the first name "Jenni" and last name "Hawthorn" clearly distinguishable.

FROM: Terry Badger

ADDRESS: [REDACTED]

[REDACTED] [REDACTED]

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A handwritten signature in black ink, appearing to read "Tony Badger". The signature is fluid and cursive, with the first name "Tony" and last name "Badger" clearly distinguishable.

FROM: FRANK ZIKA

ADDRESS: [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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Frank J. Lee

FROM: Stephanie Cervantes

ADDRESS:

TO: California Energy Commission Dockets Office, MS-4
Re: Docket No. 09-IEP-1A
1516 Ninth Street
Sacramento, CA 95814-5512

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- ❖ They sit on or near several earthquake faults.
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It would not be in the public interests of the people of California for the CEC to allow applications for relicensing Diablo Canyon and SONGS to be filed.

[Please note that comments must be received by the CEC by October 28.]

Stephanie
Cervantes

FROM: Jordan Mendoza

ADDRESS: 

TO: California Energy Commission Dockets Office, MS-4
Re: Docket No. 09-IEP-1A
1516 Ninth Street
Sacramento, CA 95814-5512

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Jordan Mendoza

FROM: Savannah Carlson

ADDRESS:

[REDACTED]

[REDACTED]

TO: California Energy Commission Dockets Office, MS-4

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Savannah Carlson

FROM: MAUREW CORMIER

ADDRESS: [REDACTED]
[REDACTED]

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Maurice Colmi

FROM:

P. Pignault

ADDRESS:

[REDACTED]

[REDACTED]

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A handwritten signature in black ink, appearing to read "Paula Vigorello". The signature is fluid and cursive, with a large initial "P" and a stylized "V".

FROM: Paul Menconi

ADDRESS: [REDACTED]

[REDACTED]

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A handwritten signature in black ink, appearing to read "Phumman".

FROM: Patricia Frank

ADDRESS: 

TO: California Energy Commission Dockets Office, MS-4
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Patricia Frank

FROM: Kristina Bennett

ADDRESS: [REDACTED]
[REDACTED]

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*Please do not relicense - concerned
for our safe future.*

Kristen B. Brunt

FROM: Arnon Palmen

ADDRESS: 15 [REDACTED]
[REDACTED]

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A handwritten signature in black ink, appearing to be 'A. L.' or similar, with a stylized, flowing script.

FROM:

Paul Rose

ADDRESS:

[REDACTED]

[REDACTED]

[REDACTED]

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A handwritten signature in black ink, appearing to read "Paul R. Rose". The signature is fluid and cursive, with a large initial "P" and a stylized "R".

FROM: Gabxia Conrad

ADDRESS:

[REDACTED]

[REDACTED]

[REDACTED]

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Julia Conrad