Submitted To CALIFORNIA ENERGY COMMISSION 1516 Ninth Street Sacramento, CA 95814-5112

California Energy Commission
DOCKETED
11-AFC-1
TN # 64534
APR 02 2012

April 2, 2012

RE: HIDDEN HILLS SOLAR ELECTRIC GENERATING SYSTEM APPLICATION FOR CERTIFICATION, 11-AFC-2 NATIVE AMERICAN CULTURAL RESOURCES

Dear Commissioners:

Please accept the following submission into the public record regarding potential cultural resources in and around the area of the proposed Hidden Hills Solar Electric Generating System.

Given the level of difficulty experienced regarding my last submission to the California Energy Commission with "Preliminary Comments, Technical Analysis and Recommendations" (1), as well as the fact that it was altered via the rendering of the color photos, maps, etc. to black and white drawings that made them effectively moot, I would greatly appreciate being notified of any similar intent by the CEC to alter this submission and afforded an opportunity to remedy whatever shortcomings it may have that would prevent its exact reproduction from being made available to interested parties, the public and the community at large prior to its online publication.

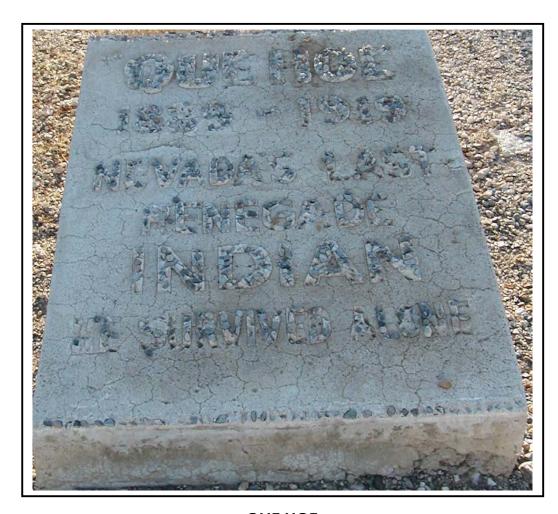
Thank you for your consideration.

Sincerely, Cindy MacDonald

CULTURAL RESOURCES

NATIVE AMERICAN

TO CALIFORNIA ENERGY COMMISSION Submitted by Cindy MacDonald



QUE HOE
1889 – 1919
NEVADA'S LAST
RENEGADE
INDIAN
HE SURVIVED ALONE

1. QUE HOE: NEVADA'S LAST RENEGADE INDIAN

Background

The photo on the cover is a memorial marker to Que Hoe (pronounced Key Ho), Nevada's Last Renegade Indian, placed at the edge of Cathedral Canyon by Roland Wiley.

The following story is what was passed on to me regarding Que Hoe, a brief description of his life as a "renegade", his demise and what happened to his remains after Roland Wiley secured them. I cannot verify this story but consider it reasonably credible for two reasons. First, it was relayed to me by someone who had various close relationships with local tribal members over many years and two, they took me to the spot where one of the said events supposedly occurred and I was able to obtain photos.

The Story

Que Hoe began to build a reputation in the area as a vicious killer of white settlers. He killed indiscriminately, often in brutal and savage ways and without mercy; women, children – anyone who crossed his path ended up dead and often times, he actively hunted the white invaders.

As his savage reputation grew, he earned the admiration of the local tribes, who considered him somewhat of a hero. He also climbed to a "Most Wanted" status by law enforcement and they spent several years and many posses trying to track him down – but somehow, he always managed to evade them. Finally, a posse was successful and cornered Que Hoe enough to wound him - but again, he slipped through their fingers and disappeared into the desert.

His body was found in a cave in the Lake Mead area and somehow, Roland Wiley managed to acquire his remains. He brought Que Hoe to Hidden Hills and buried him – not at Cathedral Canyon where the memorial marker is placed, but near the ranch in the soft soil of the hills. He fenced the gravesite off to prevent it from being disturbed.

When the local tribes discovered that a "white man" had Que Hoe's remains, they raided the gravesite and spirited Que Hoe away. Where he finally rests, only they know.

The photo on the right is alleged to be where Roland Wiley buried Que Hoe. The story goes that this hole is all that remains after local tribes removed him from the site. With respect to how Roland Wiley obtained Que Hoe's remains, that part of the story was never made clear. However, some online research found a detailed story(1) of what happened to Que Hoe between his discovery in the cave and how Roland Wiley eventually obtained his remains.

While the unverified story of Que Hoe's last journey is certainly interesting in and of itself, there is another reason for sharing it.

According to the person who shared it with me, the reason Wiley buried Que Hoe at Hidden Hills is because it had been where local Native Americans use to bury their dead prior to abandoning the area due to white settlement and water sources drying up. The hills and canyons were considered sacred and so, it is quite possible that there is other remains buried in the area.

(1) http://www.findagrave.com/cgi-bin/fg.cgi?page=cr&CRid=2350982

2. NATIVE AMERICAN BURIAL GROUNDS

Background

On July 4, 1955, the Las Vegas Review Journal ran a story titled, "Hunting Season Preview". This article described the Hidden Hills Ranch area and even promoted the Ranch as a "game preserve". In the section titled, "Saddle Horses", a description of Native American resources in Hidden Hills were described as follows: ".....and many interesting Indian relics, fireplaces, ancient houses, bake ovens, and a century old Indian burial ground."



Source: "Hunting Season Preview: Second Year of Las Vegas Hunting Attraction", Las Vegas Review Journal, July 4, 1955.



Source: "Hunting Season Preview: Second Year of Las Vegas Hunting Attraction", Las Vegas Review Journal, July 4, 1955.

Note: Many additional photos of the above article are available upon request.

3. INDIAN RUINS

Background

There is also one other small piece of Native American cultural I wanted to share. In the Land Use/Development portion of my comments, I included an attachment of an electronic copy of a brochure that was created to sell Hidden Hills Ranchos – but left one of the pages out because it showcased a "Indian Ruin" found at Hidden Hills. I am going to include this last page at the back, just so there is a "full copy" of the brochure available but also wanted to add a close up of what this Indian Ruin looked like when the brochure was made – and what it looks like today.

