DOCKETED	
Docket Number:	99-AFC-01C
Project Title:	Elk Hills Power Project - Compliance
TN #:	266461
Document Title:	Appendix S Visual Impact Assessment Part B
Description:	Appendix S Visual Impact Assessment, Part B for CalCpature Project
Filer:	Daniel I. Padilla
Organization:	California Resources Corporation
Submitter Role:	Applicant
Submission Date:	10/10/2025 12:13:58 PM
Docketed Date:	10/10/2025

CalCapture CCS Project

Visual Impact Assessment



Prepared for: Carbon TerraVault Holdings, LLC, a carbon management subsidiary of California Resources Corporation

Prepared by: Stantec Consulting Services Inc. 2646 Santa Maria Way, Suite 107 Santa Maria, CA 93455 October 2025

Project/File: 185806775





Proposed View.

Photograph Data:

35° 19' 55.90"N, 119° 21' 50.67"W Latitude / Longitude:

April 4, 2025, 10:28 a.m. Photography Date / Time:

Camera Make / Model: Canon EOS 5DS R

Focal Length: 50mm Photographer: Stantec

Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California





Existing Southwest View from the Tule Elk Reserve State Natural Reserve.



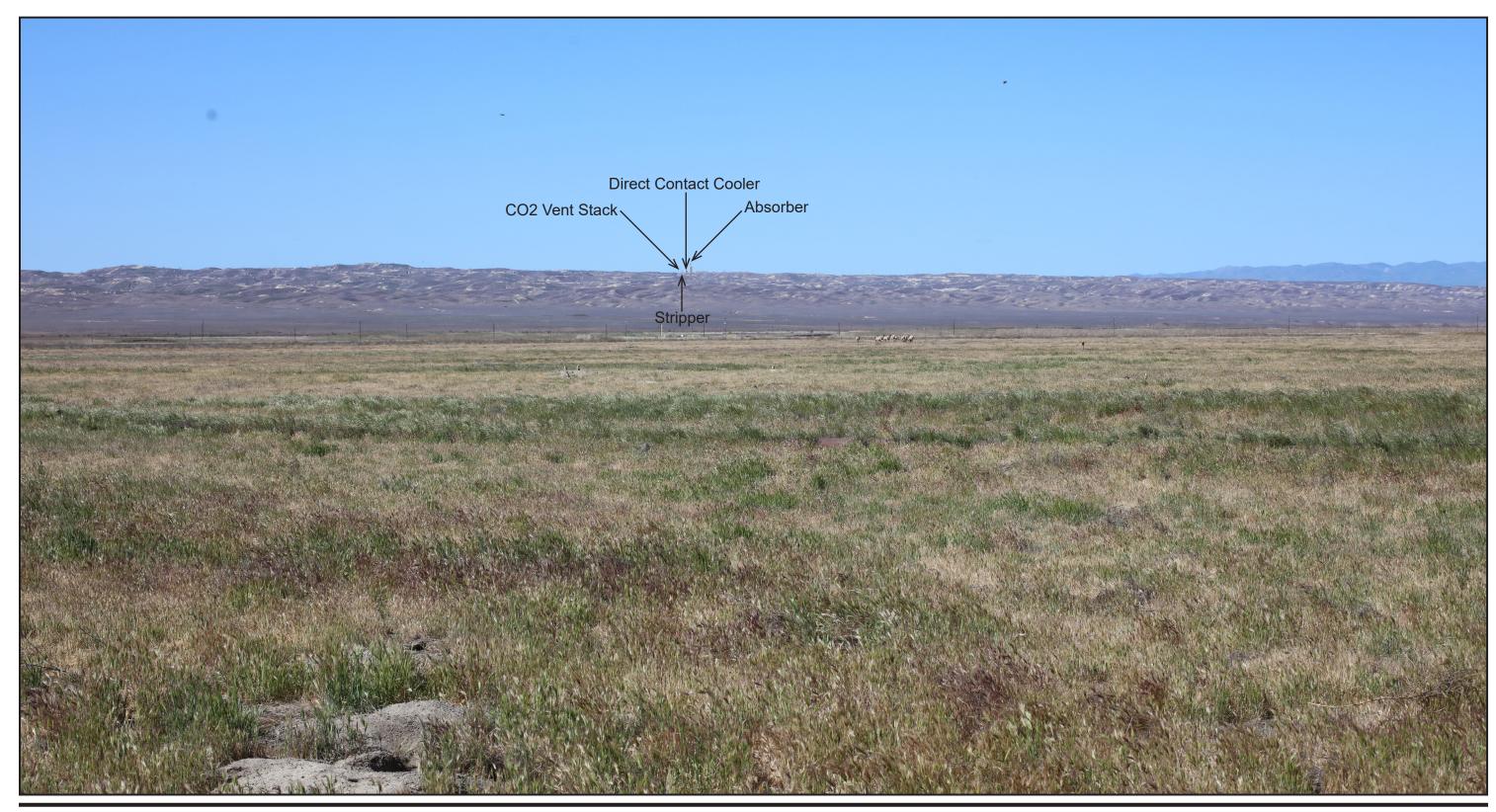
Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California



Proposed View.



Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California



Proposed View - Annotated.



Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California





Existing View. Proposed View.

Photograph Data:

Latitude / Longitude: 35° 12' 19.22"N, 119° 24' 41.51"W

Photography Date / Time: April 4, 2025, 12:16 p.m.

Camera Make / Model: Canon EOS 5DS R

Focal Length: 50mm
Photographer: Stantec

Client/Project

California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California

igure No. 26

C6





Existing Northwest View from California State Route 119.



Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California



Proposed View.



Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California



Proposed View - Annotated.



Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California

Appendix D Rating Sheets



Project: 185806775 D-2

									_											
		Exi	stin	g C	onditions								With	Pr	oject					-
KOP 1							Photo 4/4 Date:	4/2025		KOP 1	Location:	Elk Hills Road					Date of Eval:	5/21/2	2025	
Landscape Unit or		<u> </u>			Viewer Type(s):					Landscape Unit o	r Type:	Open vista view.			Viewer Type(s):	commuters				_
					· · · · · · · · · · · · · · · · · · ·	NV				View Orientation /	Viewer Po	sition to Project (Inferior,	Level, o	r Su	perior):	NW		_evel		
Viewpoint Descrip (Figure Caption):	tion	A NW View from KOP 1. This hill crest in the distance.	s view	is loc	oking across the Elk	Hills Road, across a gra	assland landscap	pe with	а	Viewpoint Descrip (Figure Caption):	otion	Same as the existing, but wi	th the Pr	oject	t simulated.					
		VIS	SUAL	_ CH	ARACTER							VISIIAI	CHAR	\CT	ER CONTRAST					Ī
N	Unit or Type: Open vista view. Viewer Type(tation / Viewer Position to Project (Inferior, Level, or Superior): Description A NW View from KOP 1. This view is looking across the hill crest in the distance. VISUAL CHARACTER Natural Environment Distance Zones* Elevation in the topography rises from the Mid Back N/A Fore Mid Back Color and texture of grasslands extend to the hill crest. Scrub/shrub adjacent to roadway, and scattered within the grassland, is different but similar and complimentary to grasslands – texture is slightly different near observer but becomes smoother (similar to grasslands) with distance. N/A Fore Mid Back Sunny and clear. Fore Mid Artifacts / Mid Back N/A Fore Mid Mid Motion Back N/A Structure Sunny and clear. Fore Mid Motion Back In Close view, individual components of the EHPP, EHC distance views, the overall visible development does not and the cumulative nature of operations does not appear and the cumulative nature of operations does not appear and the cumulative nature of operations does not appear and the cumulative nature of operations does not appear and the cumulative nature of operations does not appear and the cumulative nature of operations does not appear the field are visually diclearly observable as a broad landscape dedicated to put the components seen in the field are visually diclearly observable as a broad landscape dedicated to put the components of the c				С	ultural Environment		Dista Zon		Natural Environment			Distance Zones *			Cultural Environment			Distanc Zones	
		n the topography rises from	Fore	Х		N/A		Fore			No change	Ð.	Fore	\top		N/A		_	ore	-
Land	tne		Mid		Buildings			Mid		Land			Mid	-	Buildings			м	lid -	-
			Back					Back					Back	\dashv					ack _	-
	N/A		Fore	\top		Various forms of EH	OF equipment,	Fore	Х		N/A		-	+		The Project would be c	oncictont in	_	-	_
Water				\vdash	Infractructure	EHPP, transmission str		Mid	X		IN/A		Fore	4		color, and character. H			ore _	_
water				\vdash	iiiiastiucture	treatment plant are eith			_^	Water			Mid	_	Infrastructure	scale of the Project will			lid _	X
			Back			the hill crest or seen a Road corridor is spanning diagonal acro	highly visible	Back					Back			comparison to the othe elements.	r visible	Ва	ack	
	Color and t	texture of grasslands extend	F	-		N/A	oss the view.	Fore			No change	Э.	Fore			N/A		Fo	ore	
				<u> </u> ^		1.07				Vegetation			Mid		Structures			м	lid	
Vegetation			Mid	Ш	Structures			Mid		Ĭ			Back	\exists				R:	ack -	-
				:				Back			N/A		_	+		N/A		_	-	-
											""		Fore	-					ore _	_
										Animals			Mid	_	Artifacts / Art			M	lid _	_
	grasslands) with distance.											Back					Ва	ack	
	N/A		Fore			N/A		Fore			No change	Э.	Fore			No change.		Fo	ore	
Animals			Mid		Artifacts / Art			Mid		Atmospheric			Mid		Motion			м	lid	
			Back					Back					Back	7				Ва	ack	-
	Sunny and	clear.		\vdash		Pumpjacks and vehicle	es	Fore	Х				1//0114		141 1737					=
Atmospheric	′			\vdash	Motion	''		Mid			Score**	I	VISUA	L QI	JALITY Notes					
Autospheric				\vdash	Wiotion				_		3	No change.			Notes					-
			Back	1				Back		Natural	3	No change.								
	Score**	<u> </u>	VISU.	AL C	QUALITY					Harmony										
		Grassland with spotty scrub/s	shrub	bevo		he vegetation retains so	me element of n	atural			2	Portion of the Project would	be highly	/ visi	ble and appear as	an additional industrial	component	within a	ın	-
Natural	"					9				0	_	existing view containing suc								ıe
Harmony										Cultural Order		other development along the								
												highly detectable elements. visible within this area.	Industria	I-app	earing structures of	of varying size and utility	would be e	expected	d to be	÷
	3										2	The Project appears to be c	nsistent	with	the existing visua	I character of the view F	From this va	ntage n	oint :	_
Cultural Order								patteri	1,	Overall		number of elements are see								
		and the cumulative nature of	opera	itions	does not appear or	derly from this vantage p	point.			Coherence		the skyline, reinforcing this e	ffect, bu	t at a	noticeable larger	scale.				
	3	Though the components see	n in th	e fiel	d are visually differe	ent, there is a coherence	to the view in th	at it is												
Overall	"									Landscape	2	The Project will be an addition					rations of so	ome		
Coherence										Composition		components, the Project will	attract t	ne at	tention of an obse	ver.				
										and Vividness										
Landscape	3	Overall, this appears as a clu	ittered	l view	, with few elements	- other than the EHPP -	possessing any	visua	ly		-	Low - The Project would app	oar eimi	lar in	character within	an established industrial	area How	war the	2 ci70	_
Composition		memorable qualities.							1	Overall Visual	2.25	and configuration will detract					area. NOWE	vei, lile	5 SIZE	
and Vividness									- 1	Quality Score						<u> </u>				_
		Moderately low - Factors con	tributi	na to	this score include t	he lack of orderliness and	d composition of	f the vi	ew											Ī
Overall Visual	3		นเมนแ	. 19 IU	and doord morade to	dok or ordermiess diff	Johnpuoliioi I U	۷1	~**·											
Quality Score	1								1											

^{*} Foreground = zone including area up to 0.25 - 0.5 mile from viewer; Middleground = zone extending between 0.25 - 0.5 mile from viewer to 3 - 5 miles away; Background = zone extending from 3-5 miles away from viewer to infinity.

** 1 = Very Low; 2 = Low; 3 = Moderately Low; 4 = Moderate; 5 = Moderately High; 6 = High; 7 = Very High

		Exi	stin	g C	onditions								With	Pro	oiect					_
KOP 2	Location:	Elk Hills Road					Photo 4/4/	2025		KOP 2	Location:	Elk Hills Road	22.411		-,		Date of	5/21/	2025	_
Landscape Unit or	Type:	Open vista view.			Viewer Type(s):	Commuter				Landscape Unit o	r Type:	Open vista view.		V	/iewer Type(s):	Commuter				_
View Orientation /	Viewer Pos	sition to Project (Inferior, L	evel,	or S	uperior):	NW	/ / Inferior			View Orientation	/ Viewer Po	sition to Project (Inferior,	Level, o	r Sup	perior):	ı	VW /	Inferior		
Viewpoint Descrip (Figure Caption):		A NW View from KOP 2. This a ridgeline in the distance.	s view	is loc	oking across the Elk	Hills Road, across a gr	rassland landscap	e with		Viewpoint Descrip (Figure Caption):	otion	Same as the existing, but wi	th the Pr	oject	simulated.					
		VI	SIIAI	СН	ARACTER							VISUAL	CHARA	ACT	ER CONTRAST					
N	atural Env		Dista	nce		ultural Environment	t	Dista		N	latural Env		Distanc			ıltural Environi	ment		Dista Zone	
Land		lat nearest observer, pefore rising to the ridgeline.	Fore Mid Back	X X	Buildings	Series of buildings are distance on the right si Road. This adds additi various lines within the bottom. These elemen	ide of Elk Hills ional colors and e flat valley	Fore Mid Back	X	Land	No change	Đ.	Fore Mid Back		Buildings	N change The Project would	l be consiste	nt in use,	Fore Mid Back Fore	
Water	N/A		Fore Mid		Infrastructure	sizeable human texture Various forms of EHO transmission structure treatment plant either i	re to the land. F equipment, s, EHPP, and oil receding into the	Fore Mid	X	Water	No change	3 .	Mid Back		Infrastructure	color, and charact	er.		Mid Back Fore	X
	Color and t	exture of grasslands extend	Back	· ·		Roads with roadside a speed limit sign). N/A		Back		Vegetation			Mid Back	1	Structures				Mid Back	
Vegetation	to the ridge roadway is compliment	exitine of grassialids externa- line. Scrub/shrub adjacent to different but similar and tary to grasslands – texture is erent near observer but	Fore Mid Back	X X	Structures	IWA		Fore Mid Back		Animals	N/A		Fore Mid Back	-	Artifacts / Art	No change.			Fore Mid Back	
		mooth (similar to grasslands)	Fore			N/A		Fore		Atmospheric	No change	э.	Fore Mid		Motion	No change.			Fore Mid	
Animals			Mid	Н	Artifacts / Art			Mid					Back						Back	L
Aimido			Back	Н	Artinuoto / Art			Back					VISUA	L QU						
	Sunny and	relatively clear.	-	Н		Vehicles and to a lesse	er extent	-	×		Score**				Notes					
Atmospheric	January and	iounio, sour	Fore Mid Back		Motion	pumpjacks.	or extern	Fore Mid Back	X	Natural Harmony	3	No change.								
		,	VISU	AL C	QUALITY						2	The Project would appear a	an addi	itional	l industrial compor	nent within an exis	ting view cor	ntaining su	uch us	es.
	Score**	Grasslands and roadside scr	ub/bru	ısh ex	Notes xtend across the vie	w.				Cultural Order		While components of the Pri ridgeline, its location will not structures of varying size an	substant	tially a	alter the degree of	order detectable	in view. Indu			
Natural Harmony										Overall Coherence	2	The Project appears to be conumber of existing componer above the skyline, reinforcing	onsistent ents appe	with ear to	the existing visual rise above the dis	character of the v	riew. From the Project wou			i, a
Cultural Order	2	The EHOF's equipment is vis are not in a discernable patte						mable	but	Landscape Composition	3	The Project would add an acattract the attention of an ob		featur	re to view. Due to	the size of the Pro	ject compon	ents, they	may	
Overall Coherence		Despite visibility of just one view operating in the servic which appear unrelated to ea	e of r	esou						and Vividness Overall Visual	2.5	Moderately low - The Project	t would a	арреа	ar similar in charac	ter and well within	an establish	ed industr	rial are	 ea.
Landscape Composition and Vividness	2	While operations within the E visible beyond the roadway.	HOF	may I	be of visual interest,	an inherently contrasting	ng landscape is c	learly		Quality Score										
Overall Visual Quality Score	2.5	Moderately low - Factors con	tributi	ng to	this score include th	ne lack of orderliness ar	nd composition of	the vie	ew.											

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		Ex	istin	g C	onditions								With P	roject				
KOP 3	Location:	California State Route 58					Photo Date:	4/4/202	5	KOP 3	Location:	California State Route 58				Date of Eval:	5/21/2	025
-		Open vista view.								Landscape Unit o		Open vista view.		Viewer Type(s):				
View Orientation /	Viewer Po	• •				SE	· ·	nferior		View Orientation	Viewer Po	sition to Project (Inferior, I		• •	SE	_ /	Inferior	
Viewpoint Descrip (Figure Caption):	otion	A SE View from KOP 3. This ridgeline in the distance.	s view i	s lool	king across the SR	58, across a grassland la	landscape wi	th a		Viewpoint Descrip (Figure Caption):	otion	Same as the existing, but with	n the Projec	t simulated.				
		V	SUAL	. CH	ARACTER							VISUAL	CHARAC	TER CONTRAST				
N	Cape Unit or Type: Open vista view. Viewer Type(s): Travelers					ultural Environment		Dist Zor	ance nes *	N	latural En	vironment	Distance Zones *	C	ultural Environmen	t		istance ones *
	,		Fore	\perp		N/A		Fore			No change	Э.	Fore		N/A		For	re
Land	descends	before fishing to the hageline.	Mid	X	Buildings			Mid		Land			Mid	Buildings			Mic	d
			Back	Х				Back	•				Back				Bad	.ck
	N/A		Fore	П		Transmission structures		Fore	X		N/A		Fore		The Project would be		n For	re
Water			Mid	П	Infrastructure	sizes and configurations are also visible. These s		Mid	Х	Water			Mid	Infrastructure	use, color, and charac	cter.	Mic	d 🗌
			Back	П		horizontally across the		Back	·				Back				Bad	ıck X
	Color and	texture of grasslands extend	Fore	X		N/A		Fore			No change	9.	Fore		N/A		For	re
Vegetation				-	Structures			Mid		Vegetation			Mid	Structures			Mic	
r ogotation			1	X	on a orange			Back	_	· ogotation			Back	0			Bac	. —
			Dack					Back	`		N/A		Fore		N/A			-
	I	,		Ш						Amimoda	"		I —	A	1,071		For	
	-	s) with distance.	-	Н		N/A			-	Animals			Mid	Artifacts / Art			Mic	-
	10/7			Н		11/1		Fore	' <u> </u>		NI/A		Back		NI/A		Bad	_
Animals			Mid	Ш	Artifacts / Art			Mid		- 	N/A		Fore		N/A		For	re
			Back	Ш				Back	(Atmospheric			Mid	Motion			Mic	d
	Sunny and	relatively clear.	Fore	Ш		N/A		Fore					Back				Bac	ck
Atmospheric			Mid	Ш	Motion			Mid					VISUAL (QUALITY				
			Back					Back	(Score**			Notes				_
			VISU	AL C	UALITY						3	No change.						
	Score**				Notes					Natural Harmony								
	3	Grasslands and roadside so	rub/bru	sh ex	tend across the vie	W.				наппопу								
Natural											2	Visibility of the very top of the	absorber v	vould not alter the e	xisting cultural order.			
нагтопу										Cultural Order								
	2	Numerous transmission stru	ctures	and c	conductors are visib	le – spanning across the	e view in a cl	uttered										
Cultural Order		undiscernible pattern. These	faciliti	es ar	e distributed and so	attered across a broad a	area.				3	Visibility of the very top of the	e absorber	would not alter the	existing overall coheren	ice of the vi	ew.	
										Overall								
	3	Despite visibility of just on	e land	use,	the visible transn	nission structures and o	conductors a	are visua	lly	Coherence								
Overall		different, but there is a cohe									3	Not enough of the Project wo	uld he visi	ole for it to be viewe	d as a memorable new	feature No	change w	with
Coherence		to electrical transport.								Landscape	3	the Project.	Julu DC VISII	ole for it to be viewe	a as a memorable new	icatare. 140	oriange v	*****
		Though the landscape can b	o obco	nuod i	gontly doclining the	a gradually rising bafora	it etaanly rie	oc in the		Composition and Vividness								
Landscape	3	background, industrial-appea							r	and vividiless								
Composition		cluttering and distracting from	n the lo	ng di	stant view.					Overall Visual	2.75	Moderately low – little of the addition of the Project will no			a distance of approxim	nately nine r	niles. The	
and Vividness										Quality Score								
Overall Visual	2.75	Moderately low - Factors col view.	ntributii	ng to	this score include the	ne lack of orderliness an	nd composition	on of the										
Quality Score		··-··																

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** 1 = Very Low; 2 = Low; 3 = Moderately Low; 4 = Moderate; 5 = Moderately High; 6 = High; 7 = Very High

		F	-4!		Existing Conditions														_
	1	EXI	sting	J	onaitions								With	Project					
KOP 4	Animals Score**						Photo Date:	4/4/2025		KOP 4	Location:	Tule Elk Reserve State Natural Reserve				Date of Eval:	5/21/2025		
<u> </u>				_	Viewer Type(s):					Landscape Unit or	Type:	Open vista view.		Viewer Type(s):	Recreationalist				
View Orientation /	Viewer Po				•	SW		erior		View Orientation /	Viewer Po	sition to Project (Inferior, L	evel, o	Superior):	SW	/ /	Inferior		
Viewpoint Descrip (Figure Caption):	tion	A SW View from KOP 4. This distance.	view i	s lool	king across a grass	sland landscape with a r	ridgeline in the	е		Viewpoint Descrip (Figure Caption):	tion	Same as the existing, but with	the Pro	oject simulated.					
		VI	SUAL	CH/	ARACTER							VISUAL (CHAR/	CTER CONTRAS	т				
N	atural Env	vironment			Cı	ultural Environment	t	Distar Zone		N	atural En	vironment	Distanc	·e C	ultural Environ	ment		Distand Zones	
		•	Fore	х		N/A		Fore			No change	Э.	Fore		N/A		F	ore	_
Land			Mid	х	Buildings			Mid		Land			Mid	Buildings				/lid	_
	liansilionin	g into the steep hageline.	Back	х	•			Back					<u> </u>					Back	
	N/A		-	\dashv		Ridgeline developmen	it and road	Fore			N/A		Back Fore	-	The Project wou	ld he consiste		ore	
Water				\dashv	Infrastructure	corridor is visible.		Mid	Y	W-4			· ·		use, color, and c		1.		
· · · · · ·				-	iiii uoti uotui o				X	Water			Mid	Infrastructure				/lid	$\overline{}$
	transitioning into the steep ridgelin N/A Water Grasslands are seen into the dista Limited variability is noted. Groupings of elk and prairie dogs a visible within the view.		-	\dashv			41	Back					Back				В	Back	Х
				_X		Fence posts delineating	ig the reserve	1	Х		No change	Э.	Fore		No change.		F	ore	
Vegetation		,	Mid	Х	Structures			Mid		Vegetation			Mid	Structures			N	/lid	
			Back	X				Back					Back				В	Back	
	Groupings of elk and prairie dogs are visible within the view.		Fore	Х		N/A		Fore			No change	Э.	Fore		N/A		F	ore	_
Animals	visible with	in the view.	Mid		Artifacts / Art			Mid		Animals			Mid	Artifacts / Art			l _N	/lid	_
			Back					Back					Back				В	Back	_
	Sunny.		Fore	\exists		Animals and automobi	ile traffic.	Fore	Х		No change	a.	Fore		No change.			ore	_
Atmospheric				-	Motion			Mid	Y	A tura a a un la a uni a	l to onang		· ·	Madian	Tro onango.			· · -	
Adiloophicho				-	Modon			Back		Atmospheric			Mid	Motion				/lid	
								Dack					Back				В	Back	
			VISUA	LQ	-							1	/ISUAI	QUALITY					
											Score**			Notes	i				_
	4					ew. Human-made eleme	ents may be li	imited or		Natural Harmony	4	No change.							
Cultural Order	5	natural appearing view. Ridg	etop de	evelo	pment is noticeable	but can appear faint. A	All of which are	e identifiab	le	Cultural Order	5	Visibility of the very top of the	absorb	er would not alter the	existing cultural or	der.			_
	4	limited development in the m	iddlegr	ound	, and those faintly \	risible along the ridgeto	p.			Overall Coherence	4	Visibility of the very top of the	absorb	er would not alter the	existing overall co	herence of the	view.		
Landscape Composition and Vividness	VISUAL CHARACTER					natural features by eithe	er encroachin	g upon the		Landscape Composition and Vividness	4	Not enough of the Project wo the Project.	uld be v	isible for it to be view	ed as a memorable	e new feature.	No change	with	
Overall Visual Quality Score	4.25	related facilities along the rid							in	Overall Visual Quality Score	4.25	Little of the Project would be will not change to overall score		nd at a distance of a	pproximately seven	miles. The ad	dition of the	e Proj	ect

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		Exi	sting	g C	onditions					
KOP 5	Location:	California State Route 119					Photo Date:	4/4/202	25	
Landscape Unit o		Open vista view.			Viewer Type(s):	Travelers				
		sition to Project (Inferior, L	.evel,	or S	uperior):	SW	/ 1	nferior		
Viewpoint Descrip (Figure Caption):	otion									
		VI	SUAL	.CH	ARACTER					
N	atural Env	vironment	Dista Zon		Cı	ultural Environmen	ıt		Dista Zone	
Land	Relatively the ridgelir	flat nearest observer, rising to ne.	Fore Mid Back	X X	Buildings	Single story building in receding from the observation is not highly contour to the surrounding lar — repetitive patterns bunits is noticeable.	server – ntrasting ndscape	-	Fore Mid Back	X
Water	N/A		Fore Mid Back		Infrastructure	Various forms of EHC EHPP, and oil treatm ridgeline. Road corrid visible.	ent plant a	top the	Fore Mid Back	x x x
Vegetation	to the ridge to roadway complimer	texture of grasslands extend eline. Scrub/shrub adjacent y is different but similar and stary in color to the s – texture is slightly different	Fore Mid Back	X X	Structures	N/A		ŀ	Fore Mid Back	х
Animals	N/A	ver.	Fore Mid Back		Artifacts / Art	N/A		ŀ	Fore Mid Back	
Atmospheric	Sunny and	l clear.	Fore Mid Back	_	Motion	Pumpjacks and vehic	les.	-	Fore Mid Back	x x X
	<u>'</u>	,	VISU	AL C	QUALITY					
	Score**				Notes					
Natural Harmony	3	Grasslands and roadside scr	ub/bru	sh e	xtend across the vie	w.				
Cultural Order	2	The EHOF's equipment is visible, as well as the oil treatment plant, EHPP, and agricultural equipment All of which are identifiable but are not in a discernable pattern. These facilities and equipment are dist and scattered across a broad area.								
Overall Coherence	2	Multiple uses require various equipment/components which appear unrelated to each other.								
Landscape Composition and Vividness	2	While the various operations landscape.	within	the	view may be of visua	al interest, it is a worki	ng and cor	trasting		
Overall Visual Quality Score	2.25	Low - Factors contributing to	this so	ore	include the lack of o	rderliness and compos	sition of the	cluttered	d viev	V.

			With	ı P	roject				
KOP 5	Location:	California State Route 119			-		Date of 5/21/202 Eval:	5	
Landscape Unit o	r Type:	Open vista view.			Viewer Type(s):	Travelers			
		sition to Project (Inferior, I	Level, c	or S	uperior):	SW	/ Inferior		
Viewpoint Descrip (Figure Caption):	tion								
		VISUAL	CHAR	AC	TER CONTRAST				
N		vironment	Distar Zone		C	ultural Environme	nt	Dista Zone	
	No change	e.	Fore			No change.		Fore	
Land			Mid		Buildings			Mid	
			Back					Back	
	N/A		Fore			The Project would be		Fore	
Water			Mid		Infrastructure	use, color, and chara	acter.	Mid	
			Back					Back	Х
	No change).	Fore			N/A		Fore	
Vegetation			Mid		Structures		Mid		
			Back				Back		
	N/A		Fore			No change.		Fore	
Animals			Mid		Artifacts / Art			Mid	
			Back					Back	
	No change	D.	Fore			No change.		Fore	
Atmospheric			Mid	_	Motion	-		Mid	
7 11			Back					Back	
		,			QUALITY				
	Score**		VISUA	L	Notes				
	3	No change.							
Natural Harmony		-							
Cultural Order	2	The Project would appear as uses. While components of t along the ridgeline, its location appearing structures of varying the structures of the project of t	he Proje on will n	ect r ot s	may appear larger ir ubstantially alter the	n scale in comparison degree of order dete	to other developm ctable in view. Indu	ents	
Overall Coherence	2	The Project appears to be conumber of existing compone above the skyline, reinforcing	nts app	ear	to rise above the dis	stant ridgeline. The Pr			t, a
Landscape Composition and Vividness	2	The Project would add an ad observer due to the roadside			ture to view - it may	not significantly attrac	ct the attention of a	an	
Overall Visual Quality Score	2.25	Low - The Project would app landscape.	ear sim	ilar	in character and we	ll within an establishe	d industrial area ar	nd work	king



Stantec is a global leader in sustainable engineering, architecture, and environmental consulting. The diverse perspectives of our partners and interested parties drive us to think beyond what's previously been done on critical issues like climate change, digital transformation, and future-proofing our cities and infrastructure. We innovate at the intersection of community, creativity, and client relationships to advance communities everywhere, so that together we can redefine what's possible.

