

DOCKETED

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Description:	Appendix S Visual Impact Assessment, Part B for CalCpature Project
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CalCapture CCS Project

Visual Impact Assessment



Prepared for:
Carbon TerraVault Holdings, LLC, a carbon
management subsidiary of California Resources
Corporation

October 2025

Project/File:
185806775

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Existing View.



Proposed View.

Photograph Data:

Latitude / Longitude:	35° 19' 55.90"N, 119° 21' 50.67"W
Photography Date / Time:	April 4, 2025, 10:28 a.m.
Camera Make / Model:	Canon EOS 5DS R
Focal Length:	50mm
Photographer:	Stantec



Existing Southwest View from the Tule Elk Reserve State Natural Reserve.



Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California

Figure No.
C5a

Title
KOP 4 - Tule Elk State Natural Reserve



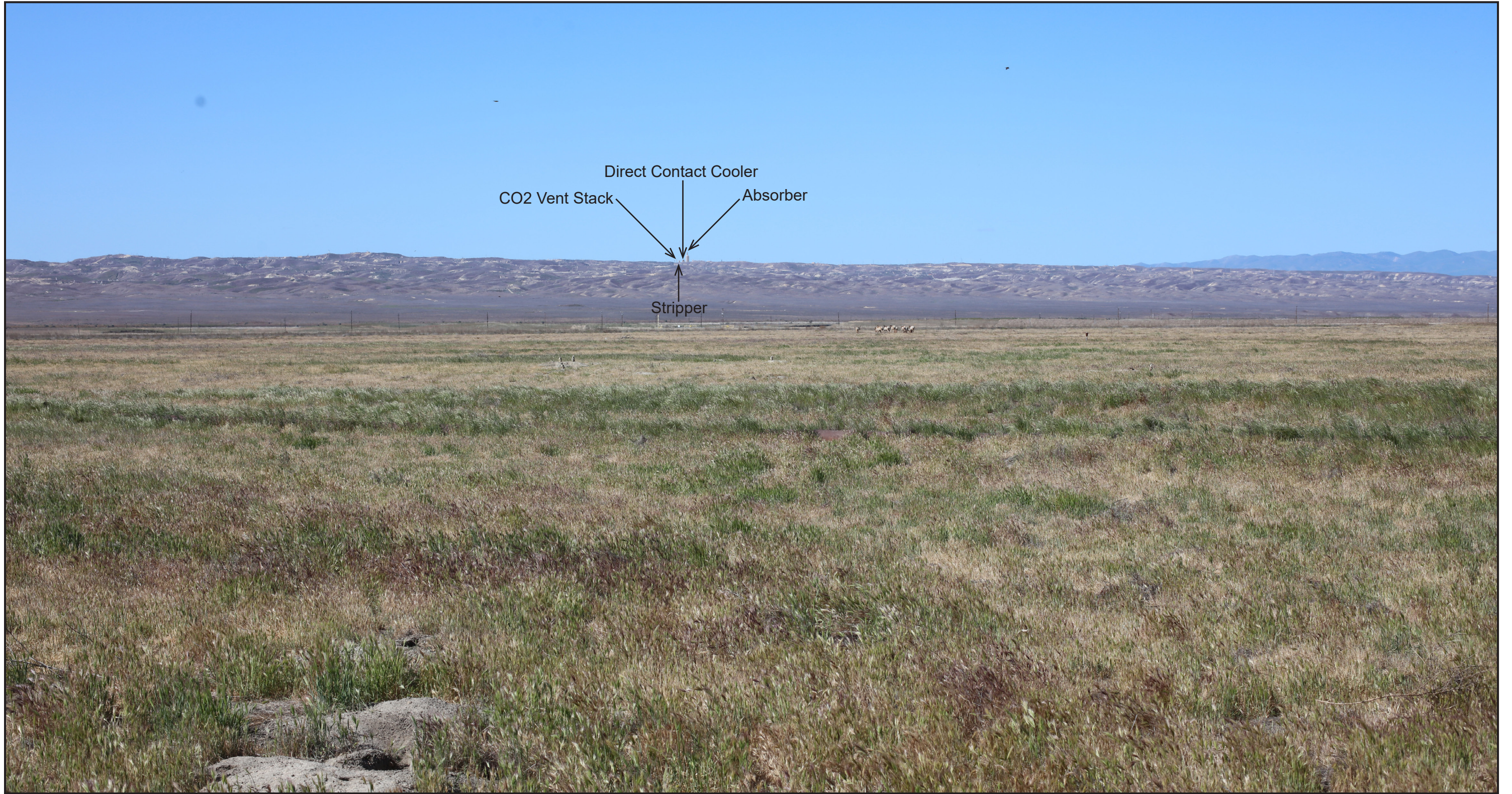
Proposed View.



Client/Project
California Resources Corporation
CalCapture Carbon Capture Sequestration Project
Kern County, California

Figure No.
C5b

Title
KOP 4 - Tule Elk State Natural Reserve



Proposed View - Annotated.



Existing View.



Proposed View.

Photograph Data:

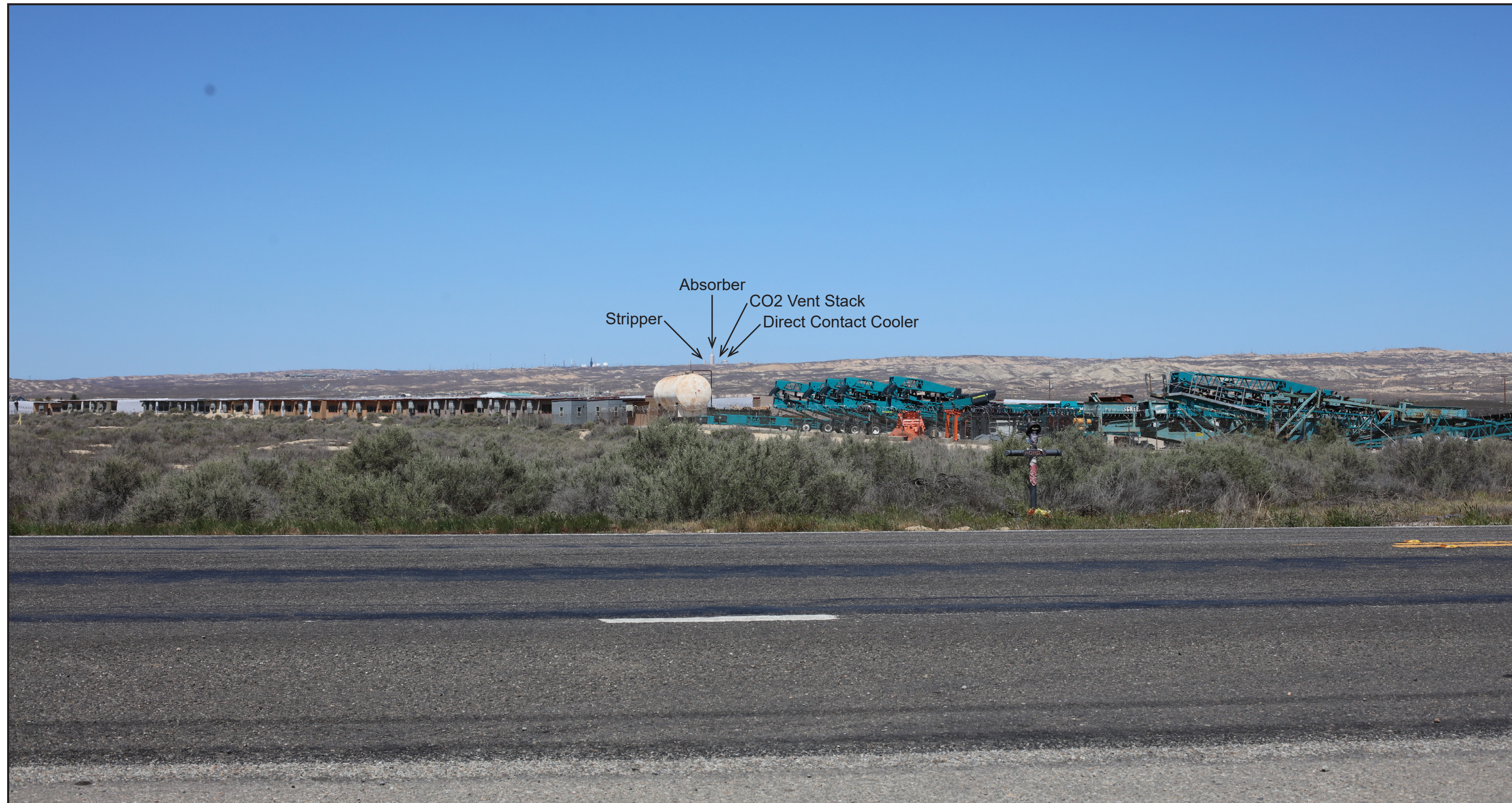
Latitude / Longitude:	35° 12' 19.22"N, 119° 24' 41.51"W
Photography Date / Time:	April 4, 2025, 12:16 p.m.
Camera Make / Model:	Canon EOS 5DS R
Focal Length:	50mm
Photographer:	Stantec



Existing Northwest View from California State Route 119.



Proposed View.



Proposed View - Annotated.

Appendix D Rating Sheets



CalCapture CCS Project - Assessment of Visual Effects

Existing Conditions									
KOP 1	Location: Elk Hills Road				Photo Date: 4/4/2025				
Landscape Unit or Type:		Open vista view.		Viewer Type(s):		Commuter			
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): NW / Level									
Viewpoint Description (Figure Caption):		A NW View from KOP 1. This view is looking across the Elk Hills Road, across a grassland landscape with a hill crest in the distance.							
VISUAL CHARACTER									
Natural Environment			Distance Zones *		Cultural Environment			Distance Zones *	
Land	Elevation in the topography rises from the	Fore	X	Buildings	N/A	Fore			
		Mid				Mid			
		Back				Back			
Water	N/A	Fore		Infrastructure	Various forms of EHOF equipment, EHPP, transmission structures, and oil treatment plant are either receding to the hill crest or seen above the crest. Road corridor is highly visible spanning diagonal across the view.	Fore	X		
		Mid				Mid	X		
		Back				Back			
Vegetation	Color and texture of grasslands extend to the hill crest. Scrub/shrub adjacent to roadway, and scattered within the grassland, is different but similar and complimentary to grasslands – texture is slightly different near observer but becomes smoother (similar to grasslands) with distance.	Fore	X	Structures	N/A	Fore			
		Mid				Mid			
		Back				Back			
Animals	N/A	Fore		Artifacts / Art	N/A	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	Sunny and clear.	Fore		Motion	Pumpjacks and vehicles	Fore	X		
		Mid				Mid			
		Back				Back			
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	3	Grassland with spotty scrub/shrub beyond the road edge. The vegetation retains some element of natural features throughout view, but without harmony.							
Cultural Order	3	In close view, individual components of the EHPP, EHOF, and other infrastructure detail. As in longer distance views, the overall visible development does not appear to be organized in any discernable pattern, and the cumulative nature of operations does not appear orderly from this vantage point.							
Overall Coherence	3	Though the components seen in the field are visually different, there is a coherence to the view in that it is clearly observable as a broad landscape dedicated to power generation extraction.							
Landscape Composition and Vividness	3	Overall, this appears as a cluttered view, with few elements - other than the EHPP - possessing any visually memorable qualities.							
Overall Visual Quality Score	3	Moderately low - Factors contributing to this score include the lack of orderliness and composition of the view.							

* Foreground = zone including area up to 0.25 - 0.5 mile from viewer; Middleground = zone extending between 0.25 - 0.5 mile from viewer to 3 - 5 miles away; Background = zone extending from 3-5 miles away from viewer to infinity.
 ** 1 = Very Low; 2 = Low; 3 = Moderately Low; 4 = Moderate; 5 = Moderately High; 6 = High; 7 = Very High

With Project									
KOP 1	Location: Elk Hills Road				Date of Eval: 5/21/2025				
Landscape Unit or Type:		Open vista view.		Viewer Type(s):		commuters			
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): NW / Level									
Viewpoint Description (Figure Caption):		Same as the existing, but with the Project simulated.							
VISUAL CHARACTER CONTRAST									
Natural Environment			Distance Zones *		Cultural Environment			Distance Zones *	
Land	No change.	Fore		Buildings	N/A	Fore			
		Mid				Mid			
		Back				Back			
Water	N/A	Fore		Infrastructure	The Project would be consistent in use, color, and character. However, the scale of the Project will be larger in comparison to the other visible elements.	Fore			
		Mid				Mid	X		
		Back				Back			
Vegetation	No change.	Fore		Structures	N/A	Fore			
		Mid				Mid			
		Back				Back			
Animals	N/A	Fore		Artifacts / Art	N/A	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	No change.	Fore		Motion	No change.	Fore			
		Mid				Mid			
		Back				Back			
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	3	No change.							
Cultural Order	2	Portion of the Project would be highly visible and appear as an additional industrial component within an existing view containing such uses. The components of the Project appear larger in scale in comparison to the other development along the ridgeline; select structures of the Project are unique to the landscape resulting in highly detectable elements. Industrial-appearing structures of varying size and utility would be expected to be visible within this area.							
Overall Coherence	2	The Project appears to be consistent with the existing visual character of the view. From this vantage point, a number of elements are seen in the foreground and along the hill crest. The Project would also extend above the skyline, reinforcing this effect, but at a noticeable larger scale.							
Landscape Composition and Vividness	2	The Project will be an additional feature to view. Due to the size and unique configurations of some components, the Project will attract the attention of an observer.							
Overall Visual Quality Score	2.25	Low - The Project would appear similar in character, within an established industrial area. However, the size and configuration will detract from the overall visual quality of the landscape.							

CalCapture CCS Project - Assessment of Visual Effects

Existing Conditions												
KOP 2		Location: Elk Hills Road							Photo Date: 4/4/2025			
Landscape Unit or Type: Open vista view.				Viewer Type(s): Commuter								
View Orientation / Viewer Position to Project (Inferior, Level, or Superior):										NW / Inferior		
Viewpoint Description (Figure Caption):		A NW View from KOP 2. This view is looking across the Elk Hills Road, across a grassland landscape with a ridgeline in the distance.										
VISUAL CHARACTER												
Natural Environment				Distance Zones *		Cultural Environment					Distance Zones *	
Land	Relatively flat nearest observer, descends before rising to the ridgeline.	Fore	X	Buildings	Series of buildings are seen in the distance on the right side of Elk Hills Road. This adds additional colors and various lines within the flat valley bottom. These elements add a sizeable human texture to the land.	Fore		X				
		Mid	X			Mid			X			
		Back	X			Back						
Water	N/A	Fore		Infrastructure	Various forms of EHOFF equipment, transmission structures, EHPP, and oil treatment plant either receding into the background or atop the ridgeline. Roads with roadside apparatus (e.g., speed limit sign).	Fore		X				
		Mid				Mid			X			
		Back				Back				X		
Vegetation	Color and texture of grasslands extend to the ridgeline. Scrub/shrub adjacent to roadway is different but similar and complimentary to grasslands – texture is slightly different near observer but becomes smooth (similar to grasslands) with distance.	Fore	X	Structures	N/A	Fore		X				
		Mid	X			Mid			X			
		Back	X			Back						
Animals	N/A	Fore		Artifacts / Art	N/A	Fore		X				
		Mid				Mid			X			
		Back				Back						
Atmospheric	Sunny and relatively clear.	Fore		Motion	Vehicles and to a lesser extent pumpjacks.	Fore		X				
		Mid				Mid			X			
		Back				Back				X		
VISUAL QUALITY												
	Score**	Notes										
Natural Harmony	3	Grasslands and roadside scrub/brush extend across the view.										
Cultural Order	2	The EHOFF's equipment is visible, as well as the oil treatment plant and EHPP. All of which are identifiable but are not in a discernable pattern. These facilities are distributed and scattered across a broad area.										
Overall Coherence	3	Despite visibility of just one land use beyond the highway, and despite most of the built environment in view operating in the service of resource extraction, multiple processes require numerous components which appear unrelated to each other.										
Landscape Composition and Vividness	2	While operations within the EHOFF may be of visual interest, an inherently contrasting landscape is clearly visible beyond the roadway.										
Overall Visual Quality Score	2.5	Moderately low - Factors contributing to this score include the lack of orderliness and composition of the view.										

With Project									
KOP 2		Location: Elk Hills Road				Date of Eval:		5/21/2025	
Landscape Unit or Type: Open vista view.				Viewer Type(s): Commuter					
View Orientation / Viewer Position to Project (Inferior, Level, or Superior):								NW / Inferior	
Viewpoint Description (Figure Caption):				Same as the existing, but with the Project simulated.					
VISUAL CHARACTER CONTRAST									
Natural Environment			Distance Zones *		Cultural Environment			Distance Zones *	
Land	No change.		Fore		Buildings	N change		Fore	
			Mid					Mid	
			Back					Back	
Water	N/A		Fore		Infrastructure	The Project would be consistent in use, color, and character.		Fore	X
			Mid					Mid	
			Back					Back	
Vegetation	No change.		Fore		Structures	N/A		Fore	
			Mid					Mid	
			Back					Back	
Animals	N/A		Fore		Artifacts / Art	No change.		Fore	
			Mid					Mid	
			Back					Back	
Atmospheric	No change.		Fore		Motion	No change.		Fore	
			Mid					Mid	
			Back					Back	
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	3	No change.							
Cultural Order	2	The Project would appear as an additional industrial component within an existing view containing such uses. While components of the Project may appear larger in scale in comparison to other developments along the ridgeline, its location will not substantially alter the degree of order detectable in view. Industrial-appearing structures of varying size and utility would be expected to be visible within this area.							
Overall Coherence	2	The Project appears to be consistent with the existing visual character of the view. From this vantage point, a number of existing components appear to rise above the distant ridgeline. The Project would also extend above the skyline, reinforcing this effect, but at noticeable slightly larger scale.							
Landscape Composition and Vividness	3	The Project would add an additional feature to view. Due to the size of the Project components, they may attract the attention of an observer.							
Overall Visual Quality Score	2.5	Moderately low - The Project would appear similar in character and well within an established industrial area.							

* Foreground = zone including area up to 0.25 - 0.5 mile from viewer; Middleground = zone extending between 0.25 - 0.5 mile from viewer to 3 - 5 miles away; Background = zone extending from 3-5 miles away from viewer to infinity.

** 1 = Very Low; 2 = Low; 3 = Moderately Low; 4 = Moderate; 5 = Moderately High; 6 = High; 7 = Very High

CalCapture CCS Project - Assessment of Visual Effects

Existing Conditions									
KOP 3	Location: California State Route 58					Photo Date: 4/4/2025			
Landscape Unit or Type: Open vista view.			Viewer Type(s): Travelers						
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): SE / Inferior									
Viewpoint Description (Figure Caption): A SE View from KOP 3. This view is looking across the SR 58, across a grassland landscape with a ridgeline in the distance.									
VISUAL CHARACTER									
Natural Environment			Distance Zones *		Cultural Environment			Distance Zones *	
Land	Relatively flat nearest observer, descends before rising to the ridgeline.	Fore	X	Buildings	N/A	Fore			
		Mid	X			Mid			
		Back	X			Back			
Water	N/A	Fore		Infrastructure	Transmission structures of various sizes and configurations; conductors are also visible. These span horizontally across the view.	Fore	X		
		Mid				Mid	X		
		Back				Back			
Vegetation	Color and texture of grasslands extend to the ridgeline. Scrub/shrub adjacent to the observer is similar and complimentary to grasslands – texture is slightly different near observer but becomes smooth (similar to grasslands) with distance.	Fore	X	Structures	N/A	Fore			
		Mid	X			Mid			
		Back	X			Back			
Animals	N/A	Fore		Artifacts / Art	N/A	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	Sunny and relatively clear.	Fore		Motion	N/A	Fore			
		Mid				Mid			
		Back				Back			
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	3	Grasslands and roadside scrub/brush extend across the view.							
Cultural Order	2	Numerous transmission structures and conductors are visible – spanning across the view in a cluttered undiscernible pattern. These facilities are distributed and scattered across a broad area.							
Overall Coherence	3	Despite visibility of just one land use, the visible transmission structures and conductors are visually different, but there is a coherence to the view in that it is clearly observable within a broad area dedicated to electrical transport.							
Landscape Composition and Vividness	3	Though the landscape can be observed gently declining then gradually rising before it steeply rises in the background, industrial-appearing infrastructure detracts from the vividness of the natural features by either cluttering and distracting from the long distant view.							
Overall Visual Quality Score	2.75	Moderately low - Factors contributing to this score include the lack of orderliness and composition of the view.							

With Project									
KOP 3	Location: California State Route 58					Date of Eval: 5/21/2025			
Landscape Unit or Type: Open vista view.			Viewer Type(s): Travelers						
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): SE / Inferior									
Viewpoint Description (Figure Caption): Same as the existing, but with the Project simulated.									
VISUAL CHARACTER CONTRAST									
Natural Environment			Distance Zones *		Cultural Environment			Distance Zones *	
Land	No change.	Fore		Buildings	N/A	Fore			
		Mid				Mid			
		Back				Back			
Water	N/A	Fore		Infrastructure	The Project would be consistent in use, color, and character.	Fore			
		Mid				Mid			
		Back				Back	X		
Vegetation	No change.	Fore		Structures	N/A	Fore			
		Mid				Mid			
		Back				Back			
Animals	N/A	Fore		Artifacts / Art	N/A	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	N/A	Fore		Motion	N/A	Fore			
		Mid				Mid			
		Back				Back			
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	3	No change.							
Cultural Order	2	Visibility of the very top of the absorber would not alter the existing cultural order.							
Overall Coherence	3	Visibility of the very top of the absorber would not alter the existing overall coherence of the view.							
Landscape Composition and Vividness	3	Not enough of the Project would be visible for it to be viewed as a memorable new feature. No change with the Project.							
Overall Visual Quality Score	2.75	Moderately low – little of the Project would be visible and at a distance of approximately nine miles. The addition of the Project will not change to overall score.							

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** 1 = Very Low; 2 = Low; 3 = Moderately Low; 4 = Moderate; 5 = Moderately High; 6 = High; 7 = Very High

CalCapture CCS Project - Assessment of Visual Effects

Existing Conditions									
KOP 4	Location: Tule Elk Reserve State Natural Reserve				Photo Date: 4/4/2025				
Landscape Unit or Type: Open vista view.			Viewer Type(s): Recreationalist						
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): SW / Inferior									
Viewpoint Description (Figure Caption): A SW View from KOP 4. This view is looking across a grassland landscape with a ridgeline in the distance.									
VISUAL CHARACTER									
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *			
Land	Land appears flat into the background will it appears to gently rise before transitioning into the steep ridgeline.	Fore	X	Buildings	N/A	Fore			
		Mid	X			Mid			
		Back	X			Back			
Water	N/A	Fore		Infrastructure	Ridgeline development and road corridor is visible.	Fore			
		Mid				Mid	X		
		Back				Back	X		
Vegetation	Grasslands are seen into the distance. Limited variability is noted.	Fore	X	Structures	Fence posts delineating the reserve.	Fore	X		
		Mid	X			Mid			
		Back	X			Back			
Animals	Groupings of elk and prairie dogs are visible within the view.	Fore	X	Artifacts / Art	N/A	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	Sunny.	Fore		Motion	Animals and automobile traffic.	Fore	X		
		Mid				Mid	X		
		Back				Back			
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	4	Grassland and ridgeline are the dominant features in the view. Human-made elements may be limited or faintly seen in the distance. Memorable element is lacking.							
Cultural Order	5	Natural appearing view but is interrupted by a road corridor with roadside infrastructure that interrupts the natural appearing view. Ridgetop development is noticeable but can appear faint. All of which are identifiable but are not in a discernable pattern. These facilities are distributed and scattered across a broad area.							
Overall Coherence	4	Observers will view a wide-open landscape that is generally natural in appearance with the exception of the limited development in the middleground, and those faintly visible along the ridgetop.							
Landscape Composition and Vividness	4	Though the landscape is generally natural in appearance, with a ridgeline as a backdrop, industrial-appearing features and infrastructure detract from the vividness of the natural features by either encroaching upon them or distracting from them.							
Overall Visual Quality Score	4.25	Moderately high – while the natural appearing landscape is of a high value, the infrastructure and energy related facilities along the ridgetop may cause a distraction and impact a natural setting, therefore resulting in the overall 4.5 score.							

With Project									
KOP 4	Location: Tule Elk Reserve State Natural Reserve				Date of Eval: 5/21/2025				
Landscape Unit or Type: Open vista view.			Viewer Type(s): Recreationalist						
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): SW / Inferior									
Viewpoint Description (Figure Caption): Same as the existing, but with the Project simulated.									
VISUAL CHARACTER CONTRAST									
Natural Environment		Distance Zones *		Cultural Environment		Distance Zones *			
Land	No change.	Fore		Buildings	N/A	Fore			
		Mid				Mid			
		Back				Back			
Water	N/A	Fore		Infrastructure	The Project would be consistent in use, color, and character.	Fore			
		Mid				Mid			
		Back				Back	X		
Vegetation	No change.	Fore		Structures	No change.	Fore			
		Mid				Mid			
		Back				Back			
Animals	No change.	Fore		Artifacts / Art	N/A	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	No change.	Fore		Motion	No change.	Fore			
		Mid				Mid			
		Back				Back			
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	4	No change.							
Cultural Order	5	Visibility of the very top of the absorber would not alter the existing cultural order.							
Overall Coherence	4	Visibility of the very top of the absorber would not alter the existing overall coherence of the view.							
Landscape Composition and Vividness	4	Not enough of the Project would be visible for it to be viewed as a memorable new feature. No change with the Project.							
Overall Visual Quality Score	4.25	Little of the Project would be visible and at a distance of approximately seven miles. The addition of the Project will not change to overall score.							

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CalCapture CCS Project - Assessment of Visual Effects

Existing Conditions									
KOP 5	Location: California State Route 119				Photo Date: 4/4/2025				
Landscape Unit or Type:		Open vista view.		Viewer Type(s):		Travelers			
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): SW / Inferior									
Viewpoint Description (Figure Caption):									
VISUAL CHARACTER									
Natural Environment			Distance Zones *		Cultural Environment			Distance Zones *	
Land	Relatively flat nearest observer, rising to the ridgeline.	Fore	X	Buildings	Single story building is seen receding from the observer – color is not highly contrasting to the surrounding landscape – repetitive patterns between units is noticeable.	Fore	X		
		Mid	X			Mid			
		Back	X			Back			
Water	N/A	Fore		Infrastructure	Various forms of EHOE equipment, EHPP, and oil treatment plant atop the ridgeline. Road corridor is highly visible.	Fore	X		
		Mid				Mid	X		
		Back				Back	X		
Vegetation	Color and texture of grasslands extend to the ridgeline. Scrub/shrub adjacent to roadway is different but similar and complimentary in color to the grasslands – texture is slightly different near observer.	Fore	X	Structures	N/A	Fore	x		
		Mid	X			Mid			
		Back	X			Back			
Animals	N/A	Fore		Artifacts / Art	N/A	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	Sunny and clear.	Fore		Motion	Pumpjacks and vehicles.	Fore	x		
		Mid				Mid	x		
		Back				Back	X		
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	3	Grasslands and roadside scrub/brush extend across the view.							
Cultural Order	2	The EHOE's equipment is visible, as well as the oil treatment plant, EHPP, and agricultural equipment storage. All of which are identifiable but are not in a discernable pattern. These facilities and equipment are distributed and scattered across a broad area.							
Overall Coherence	2	Multiple uses require various equipment/components which appear unrelated to each other.							
Landscape Composition and Vividness	2	While the various operations within the view may be of visual interest, it is a working and contrasting landscape.							
Overall Visual Quality Score	2.25	Low - Factors contributing to this score include the lack of orderliness and composition of the cluttered view.							

With Project									
KOP 5	Location: California State Route 119				Date of Eval: 5/21/2025				
Landscape Unit or Type:		Open vista view.		Viewer Type(s):		Travelers			
View Orientation / Viewer Position to Project (Inferior, Level, or Superior): SW / Inferior									
Viewpoint Description (Figure Caption):									
VISUAL CHARACTER CONTRAST									
Natural Environment			Distance Zones *		Cultural Environment			Distance Zones *	
Land	No change.	Fore		Buildings	No change.	Fore			
		Mid				Mid			
		Back				Back			
Water	N/A	Fore		Infrastructure	The Project would be consistent in use, color, and character.	Fore			
		Mid				Mid	X		
		Back				Back			
Vegetation	No change.	Fore		Structures	N/A	Fore			
		Mid				Mid			
		Back				Back			
Animals	N/A	Fore		Artifacts / Art	No change.	Fore			
		Mid				Mid			
		Back				Back			
Atmospheric	No change.	Fore		Motion	No change.	Fore			
		Mid				Mid			
		Back				Back			
VISUAL QUALITY									
	Score**	Notes							
Natural Harmony	3	No change.							
Cultural Order	2	The Project would appear as an additional industrial component within an existing view containing such uses. While components of the Project may appear larger in scale in comparison to other developments along the ridgeline, its location will not substantially alter the degree of order detectable in view. Industrial-appearing structures of varying size and utility would be expected to be visible within this area.							
Overall Coherence	2	The Project appears to be consistent with the existing visual character of the view. From this vantage point, a number of existing components appear to rise above the distant ridgeline. The Project would also extend above the skyline, reinforcing this effect, but at noticeable slightly larger scale.							
Landscape Composition and Vividness	2	The Project would add an additional feature to view - it may not significantly attract the attention of an observer due to the roadside clutter.							
Overall Visual Quality Score	2.25	Low - The Project would appear similar in character and well within an established industrial area and working landscape.							



Stantec is a global leader in sustainable engineering, architecture, and environmental consulting. The diverse perspectives of our partners and interested parties drive us to think beyond what's previously been done on critical issues like climate change, digital transformation, and future-proofing our cities and infrastructure. We innovate at the intersection of community, creativity, and client relationships to advance communities everywhere, so that together we can redefine what's possible.

